

Sizes 8-20

colour block top

CREATE A '60s VIBE WITH THIS BOLD, BLUE AND BLACK TOP

This striking two-tone top by Wendy Gardiner would look great teamed with a pair of wide-legged trousers and shades for sunny days. Experiment with different colour combinations to suit your personality.

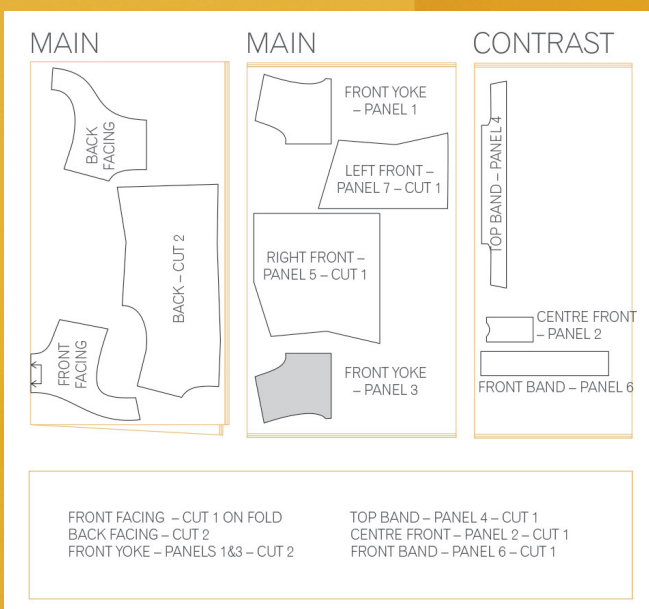


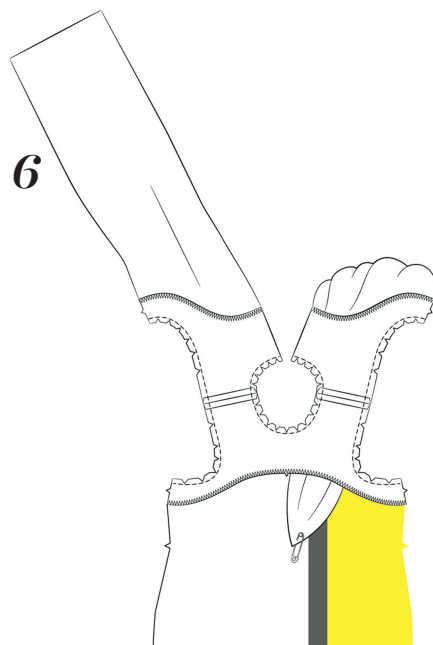
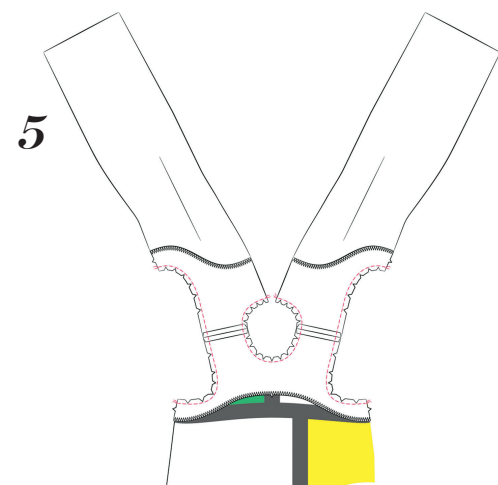
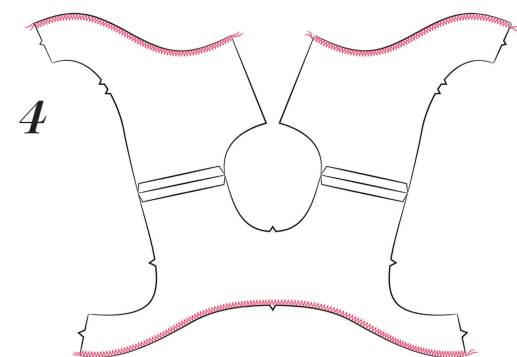
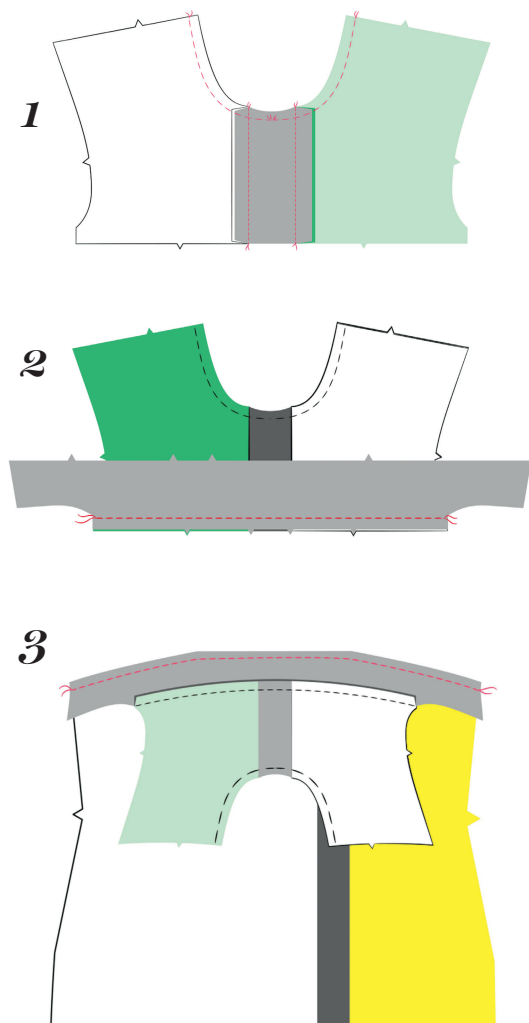
Essentials

- Main fabric, 1.15m x 1.4m
- Contrast fabric, 40cm x 1.15m
- Invisible zip, 25cm
- Matching sewing thread

Use a 1.5cm seam allowance unless otherwise stated.

Cutting guide





stitch a top

1 Download and print the pattern at www.sewmag.co.uk/templates. After preparing the fabric, fold it as shown on the layout for the width of fabric you are working with. Following the cutting guide, cut all the pieces with both the fabric and the pattern piece right side up, and transfer any markings.

2 To make up the front of the top, pin and stitch panels 1, 2 and 3 with right sides together, matching all notches. Press the seams towards the sides. Staystitch the neckline by sewing with a regular 2.5 stitch length, 1cm from the edge, from the side edges to the centre. This completes the yoke section [1].

3 With right sides together, matching all notches, pin and stitch front panel 4 to the bottom of the yoke section [2]. Press the seam down towards the hem. With right sides together, matching all notches, pin and stitch front panels 5, 6 and 7 together. Press the seams towards the sides. With right sides together, pin and stitch the yoke section to the lower front section [3]. Press the seam towards the hem.

4 With right sides together, pin and stitch the front to the back at the shoulders. Press the seams open. With right sides together, pin and the stitch the front facing to the back facing at the shoulders. Press the seams open. Hem the facing pieces by zig zag stitching the raw lower edges [4].

5 Lay the top flat, with the right side facing up. Lay the facing right side down on top, matching up the cut edges of the neckline and the shoulder seams. Pin, then sew around the neckline and armholes. As the seams are curved, take care to sew slowly. Clip the seam allowances to allow the curves to sit flat when turned right side out [5].

6 Attach a safety pin to one corner of each back piece. Working on one side at a time, use the safety pin to slide the back piece under the facing and through the shoulder seam towards the front of the top [6]. Repeat on the opposite shoulder. From the wrong side, press the facing flat at the armholes and neckline, rolling the seams towards the wrong side as you press. Neaten the raw edges of the centre back pieces and press. Neaten and stitch the side seams.

7 To insert an invisible zip, fold the seam allowances to the wrong side along the seam lines and press to form a crease. Open out the seam allowances. With the fabric right side up, place the opened zip face down on the seam allowance, with the teeth along the crease. Pin and tack in place, to the seam allowance only, positioning the zip so that the teeth start at least 1.5cm below the top edge of the fabric.

8 Attach an invisible zip foot to your machine, with the needle in the centre position so it will go through the small hole in the foot. Place the fabric under the foot so that the zip teeth slip into one of the grooves on the underside of the foot and the needle will stitch into the zip tape next to the teeth. As you sew, gently uncurl the zip teeth so that the stitching is under the teeth. Sew as close to the bottom as possible. Reverse stitch to secure.

9 Close the zip and check you have stitched close enough to the teeth; you should not be able to see any of the zip tape on the stitched side. If not, stitch again, moving the needle a little closer to the teeth. Bring the garment sections right sides together and pin the zip tape to the seam allowance as before, with the zip teeth along the crease made earlier, then open the zip and unpin the garment sections, just keeping the zip pinned to the seam allowance.

10 Repeat on the other side, tacking the zip to the seam allowance. Again, stitch from top to bottom, with the teeth running through the other groove in the invisible zip foot and the needle very close to the teeth. Change back to a regular zip foot. Pin the rest of the seam together, then start stitching 2mm to the left of and 6mm above the base of the zip stitching. Sew to the end of the seam, reverse stitching a little at the start to strengthen the stitching at the base of the zip.

11 Finish by stitching the ends of the zip tape to the seam allowances only on either side of the zip to keep them from flapping about. Remove any tacking stitches and press. Make a narrow double turned hem by pressing 1cm and then a second 1cm to the wrong side. Machine in place, close to the inner folded edge.



stitch it with
brother
Innov-is 1100

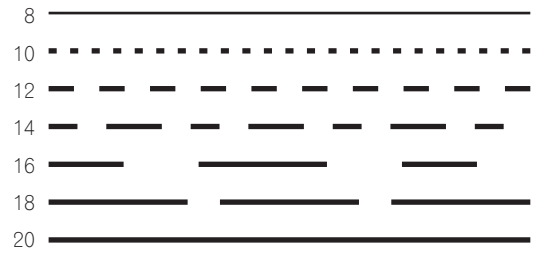
Bring fashion to your life with the spacious, feature-packed Innov-is 1100 sewing and quilting machine. With a generous work area and 8.3 long arm, the Brother Innov-is 1100 is great for large projects and quilts. Other features include 140 built-in stitches, 10 one-step buttonhole styles, a quick set bobbin, direct stitch selection by keying in the number of the required stitch, plus My Custom Stitch which allows you to create your own designs and save them for future use. Priced £749, visit www.brothersewing.co.uk or call **0333 777 4444** to find your nearest stockist.



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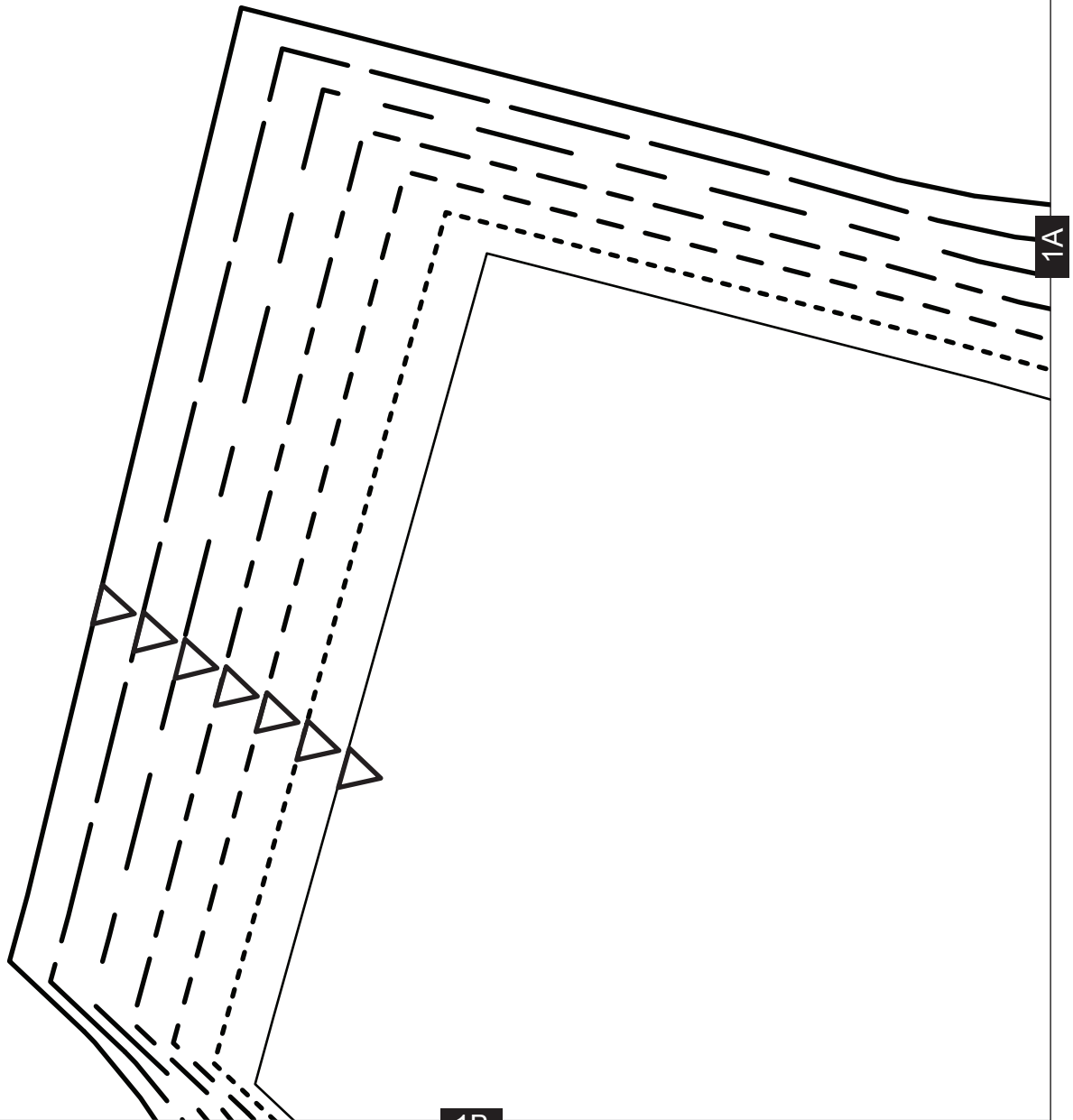
This top is a cropped version of the 1960s Colour-Blocked Dress, both of which are featured, along with several other stylish projects, in *The Great British Sewing Bee: From Stitch to Style* by Wendy Gardiner (£25, Quadrille Publishing), www.quadrille.co.uk ©2016 Love Productions. Photography ©2016 Jenni Hare

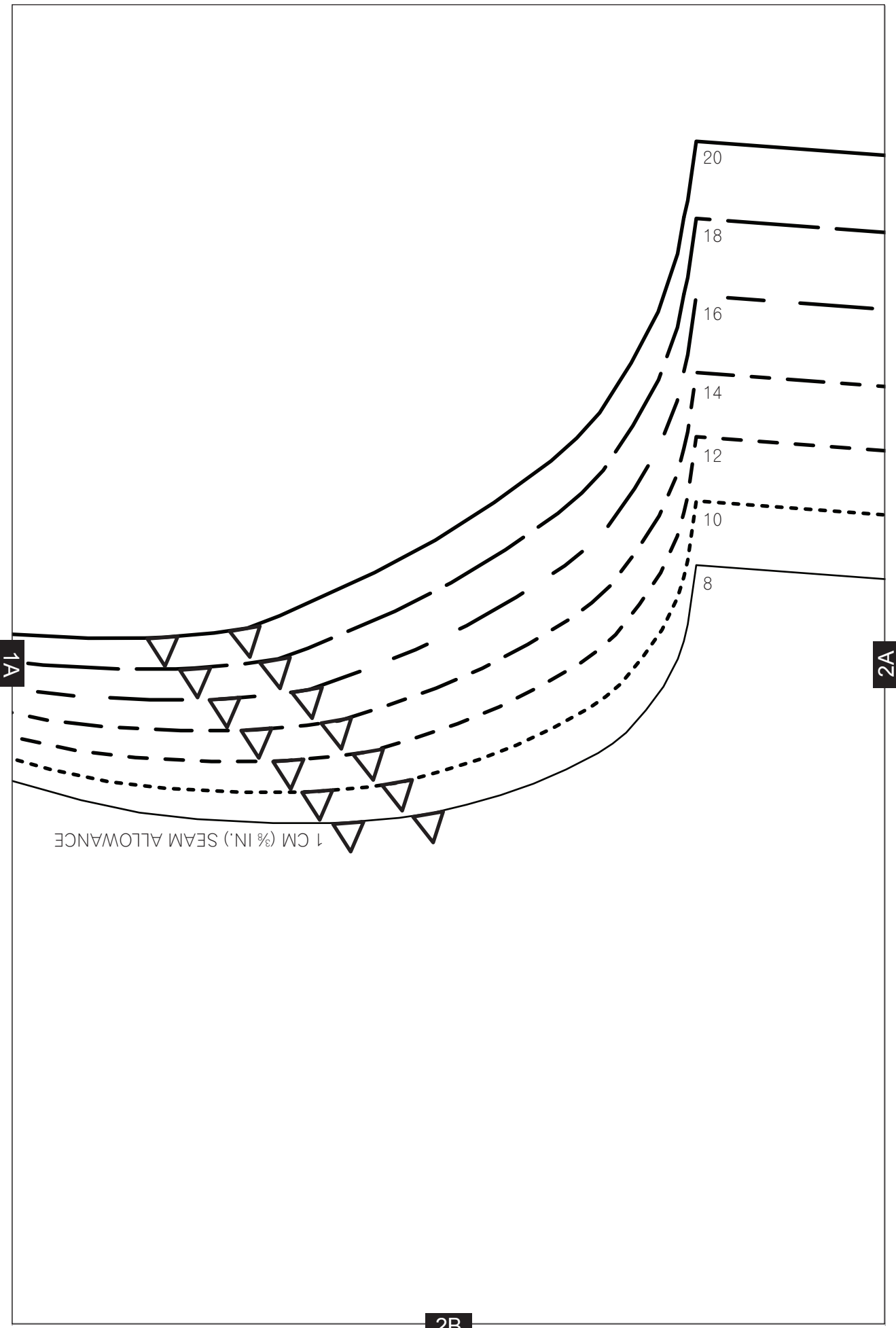


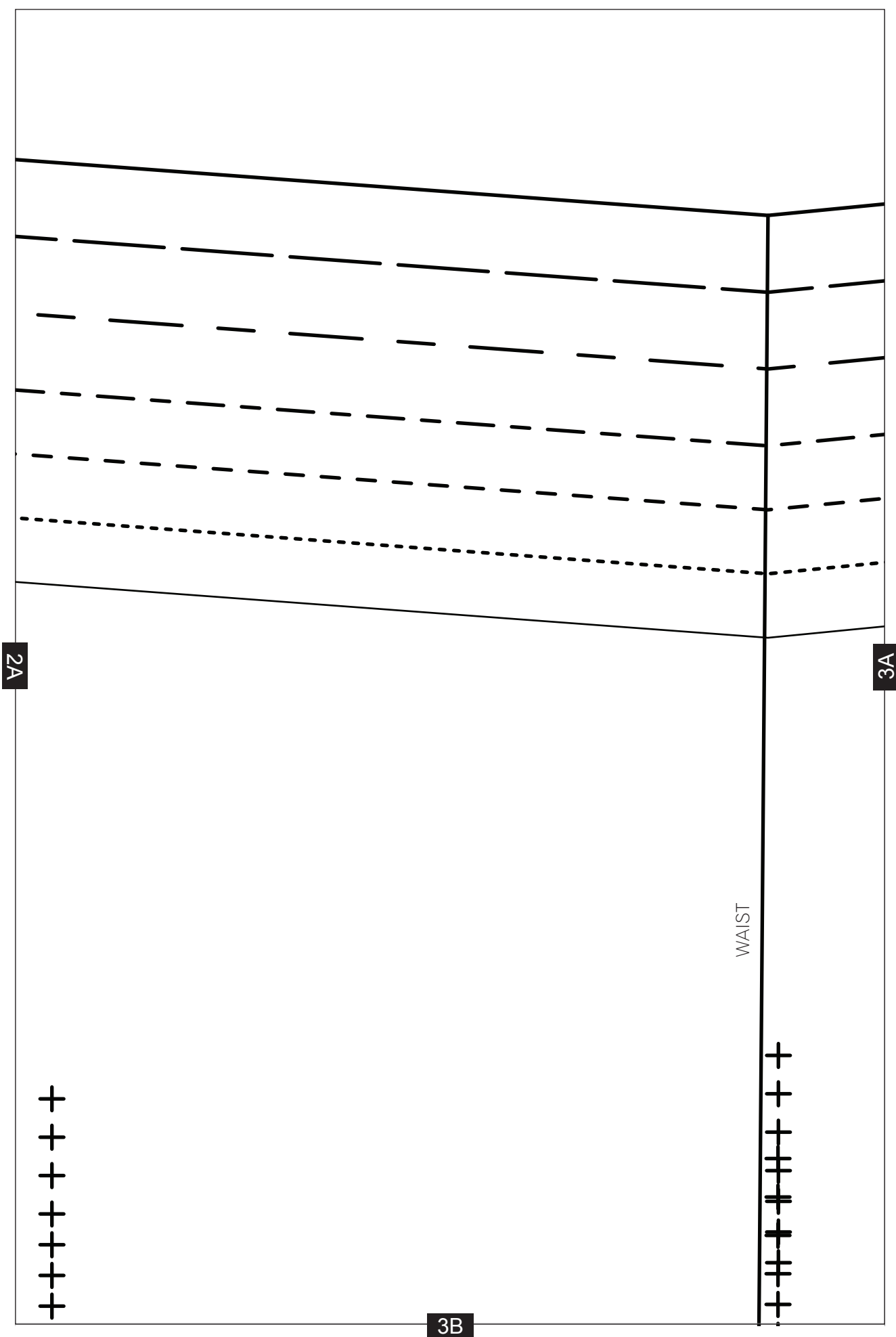


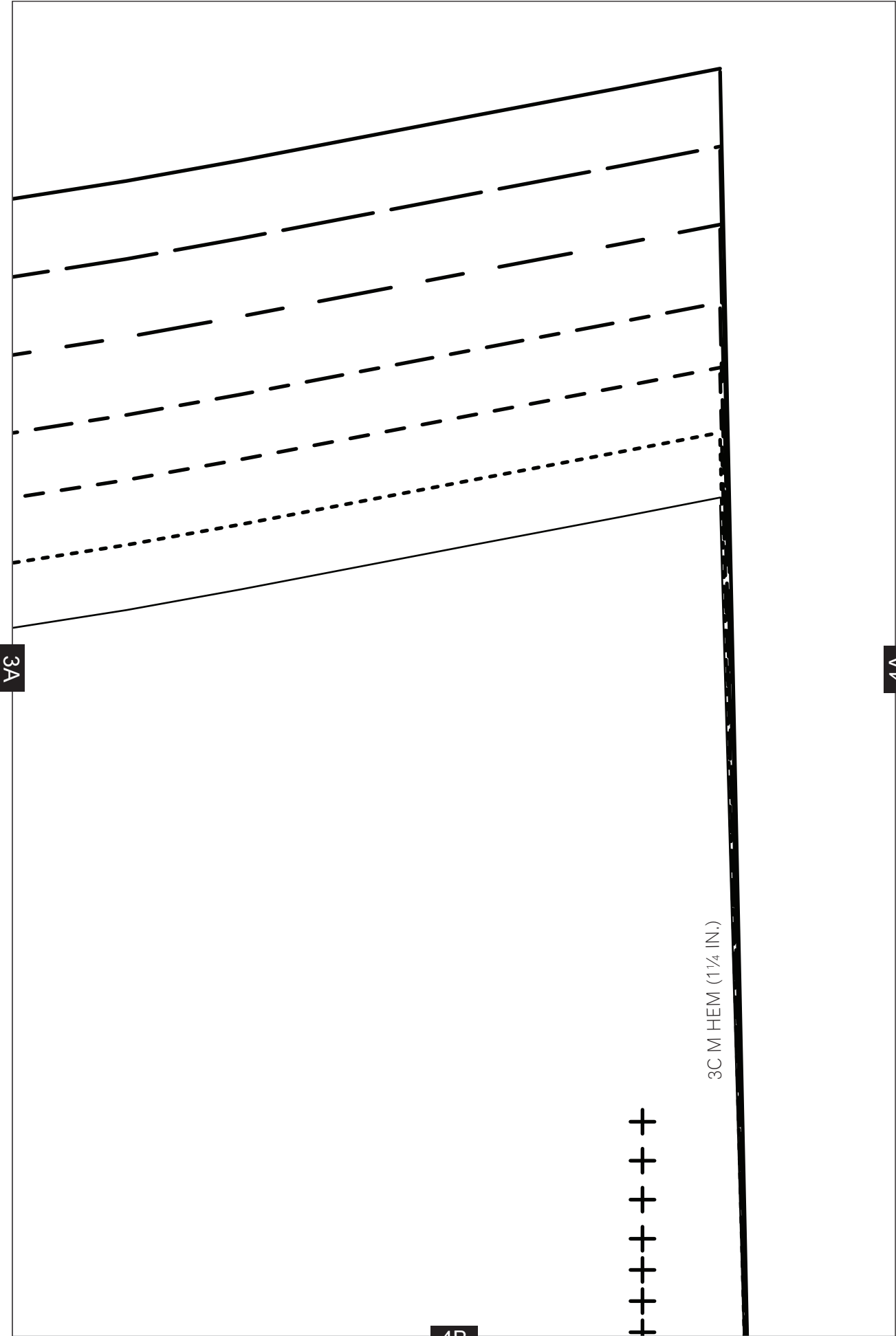
Colour-blocked Top

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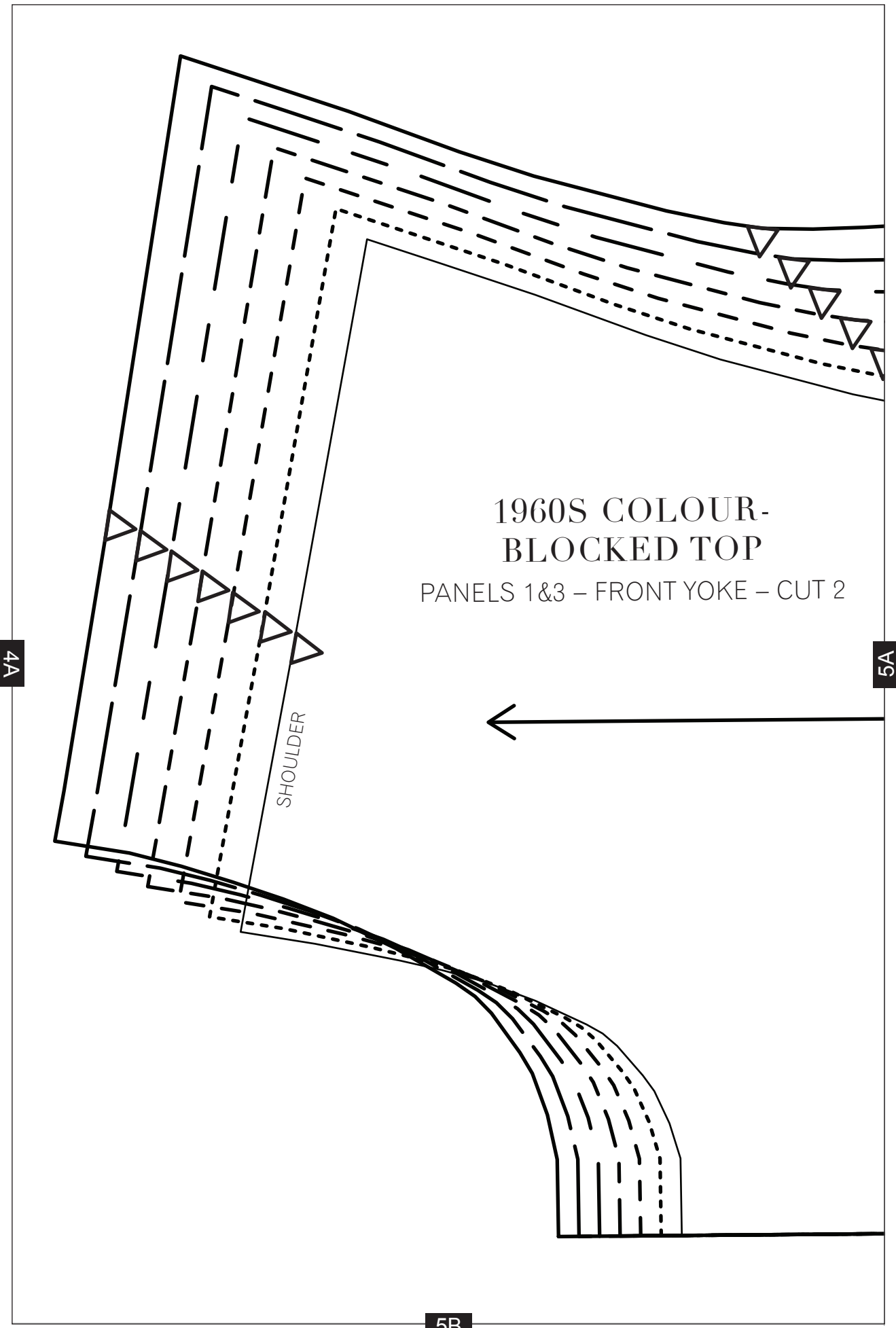
3A

4A

4B

+
+
+
+
+
+
+

3CM HEM (1 1/4 IN.)



1960S COLOUR-BLOCKED TOP

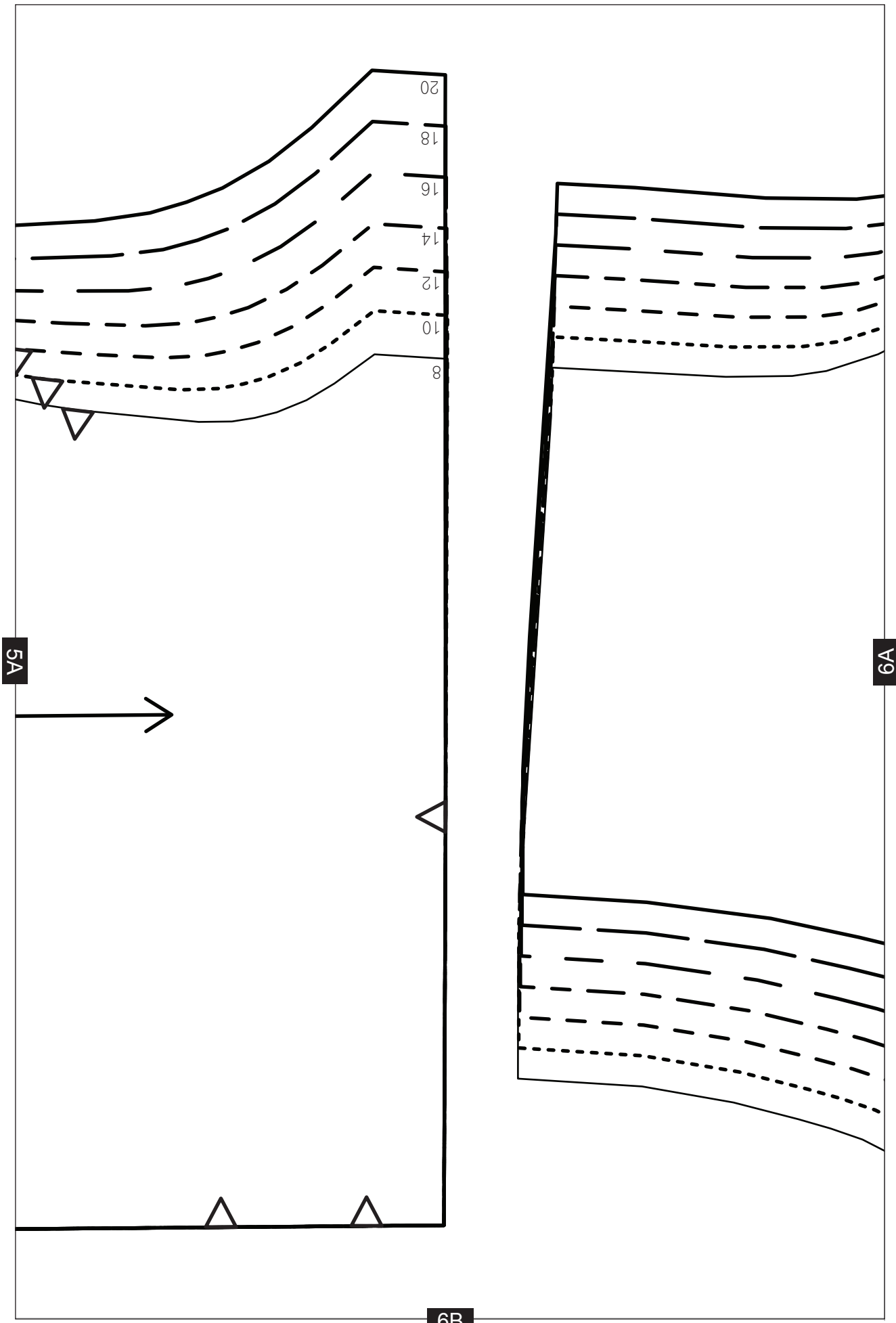
PANELS 1&3 – FRONT YOKE – CUT 2

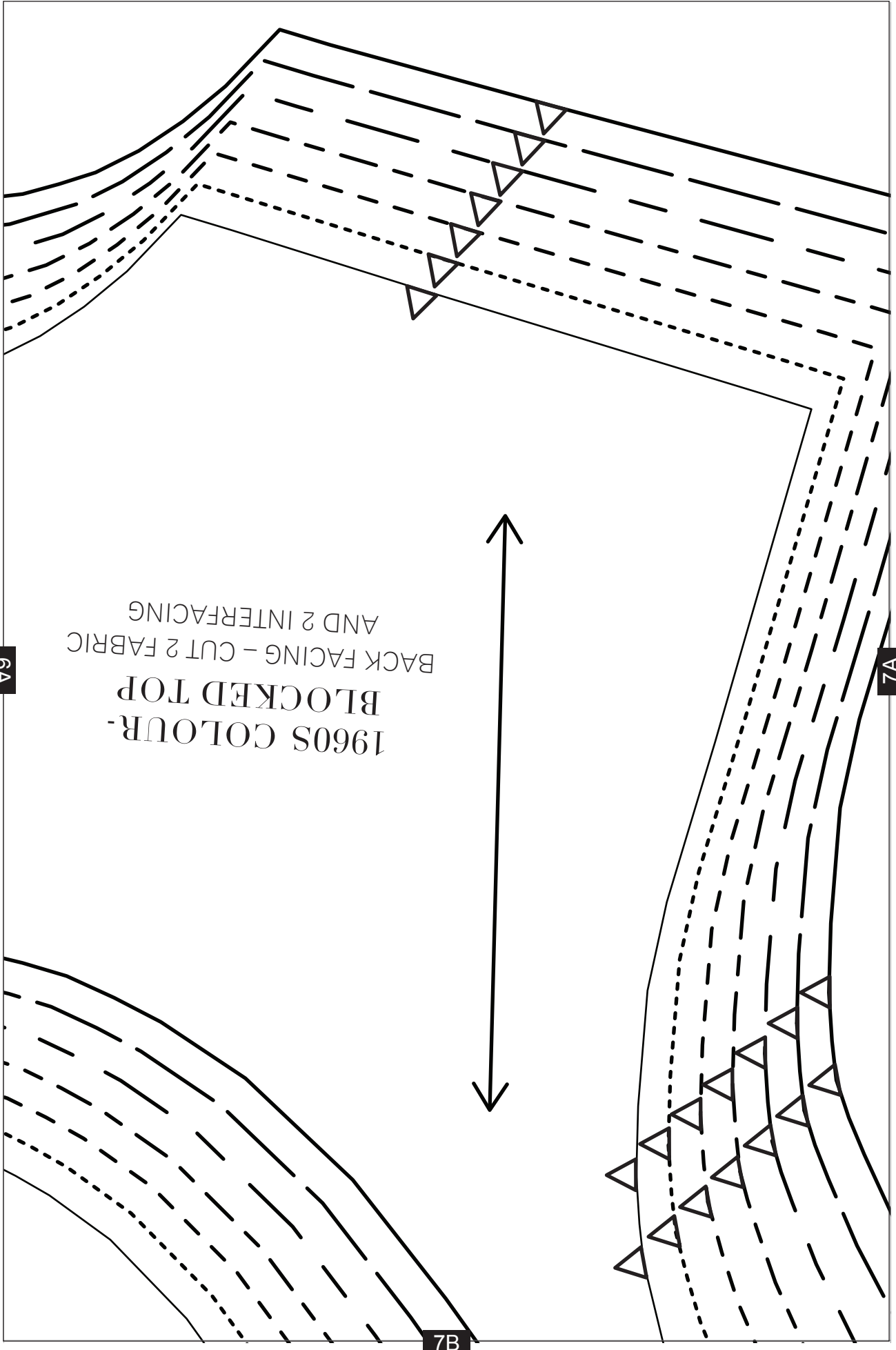
4A

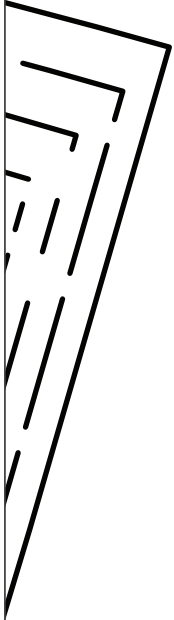
5A

SHOULDER

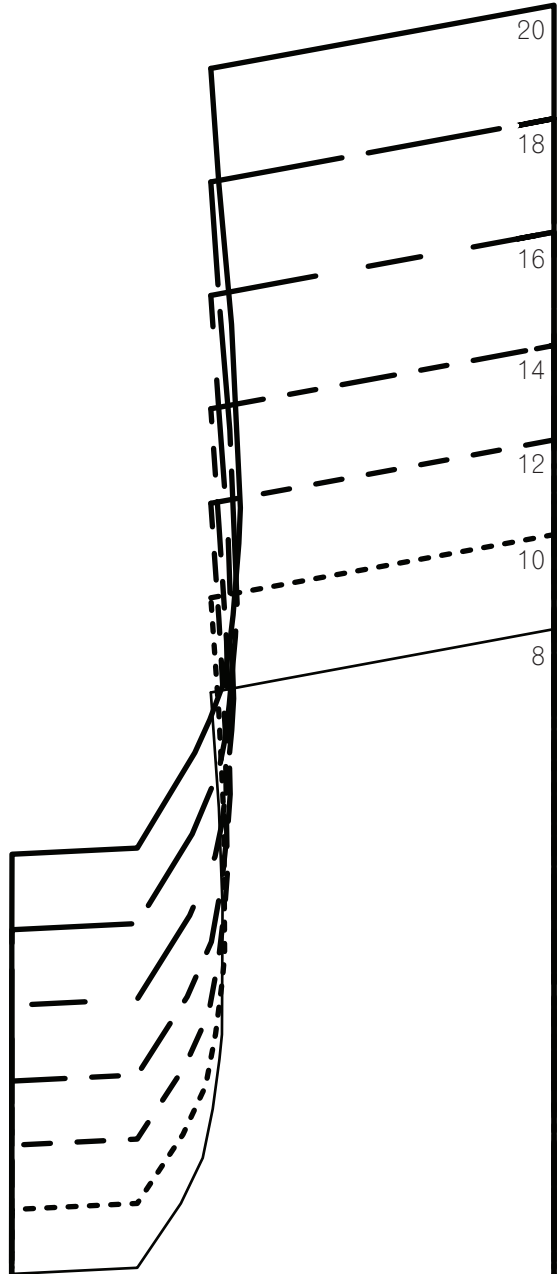
5B







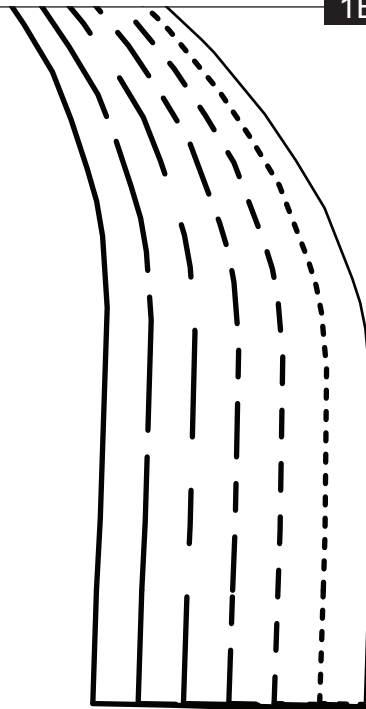
7A



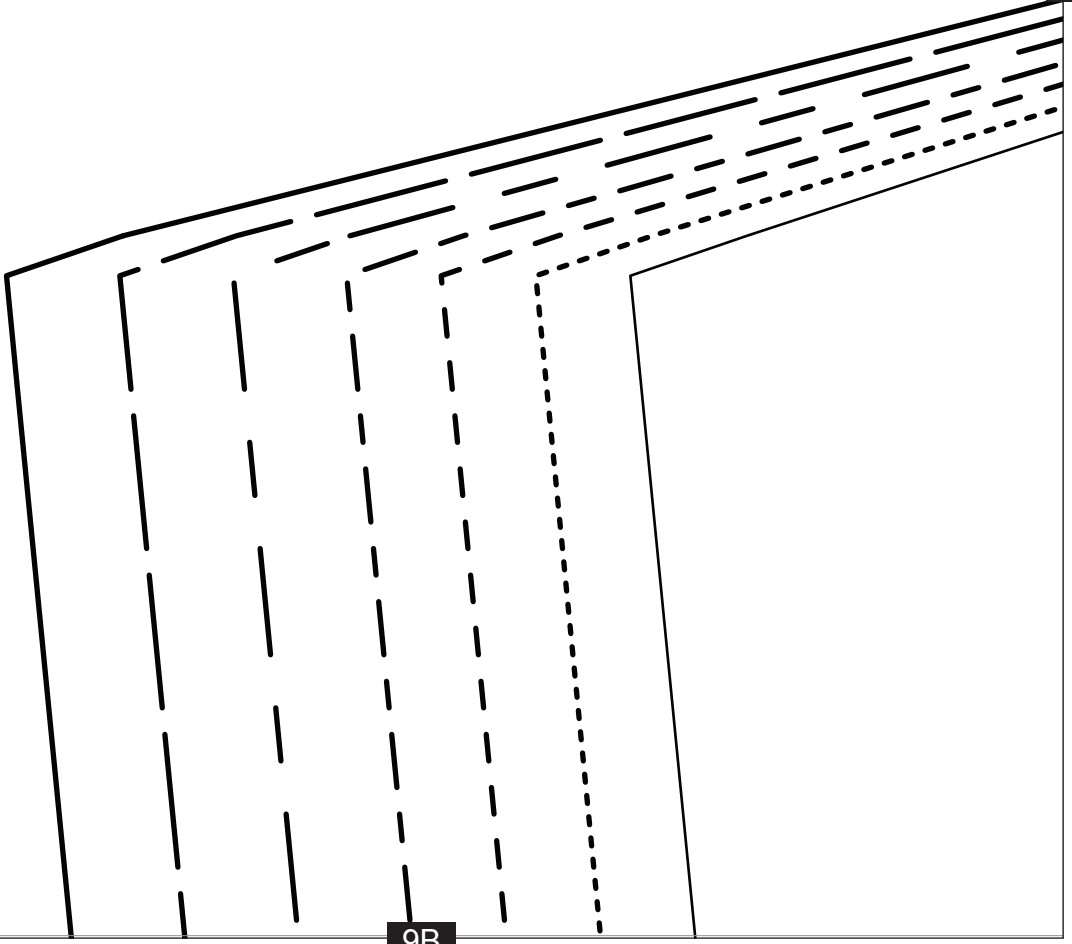
8B

1B

1 CM (3/8 IN.) SEAM ALLOWANCE



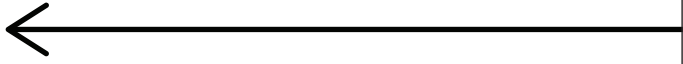
9A



9B

2B

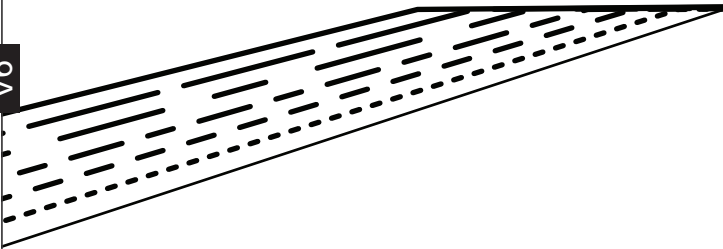
1960S COLOUR-BLOCKED TOP
BACK - CUT 2



ZIP NOTCHES



9A



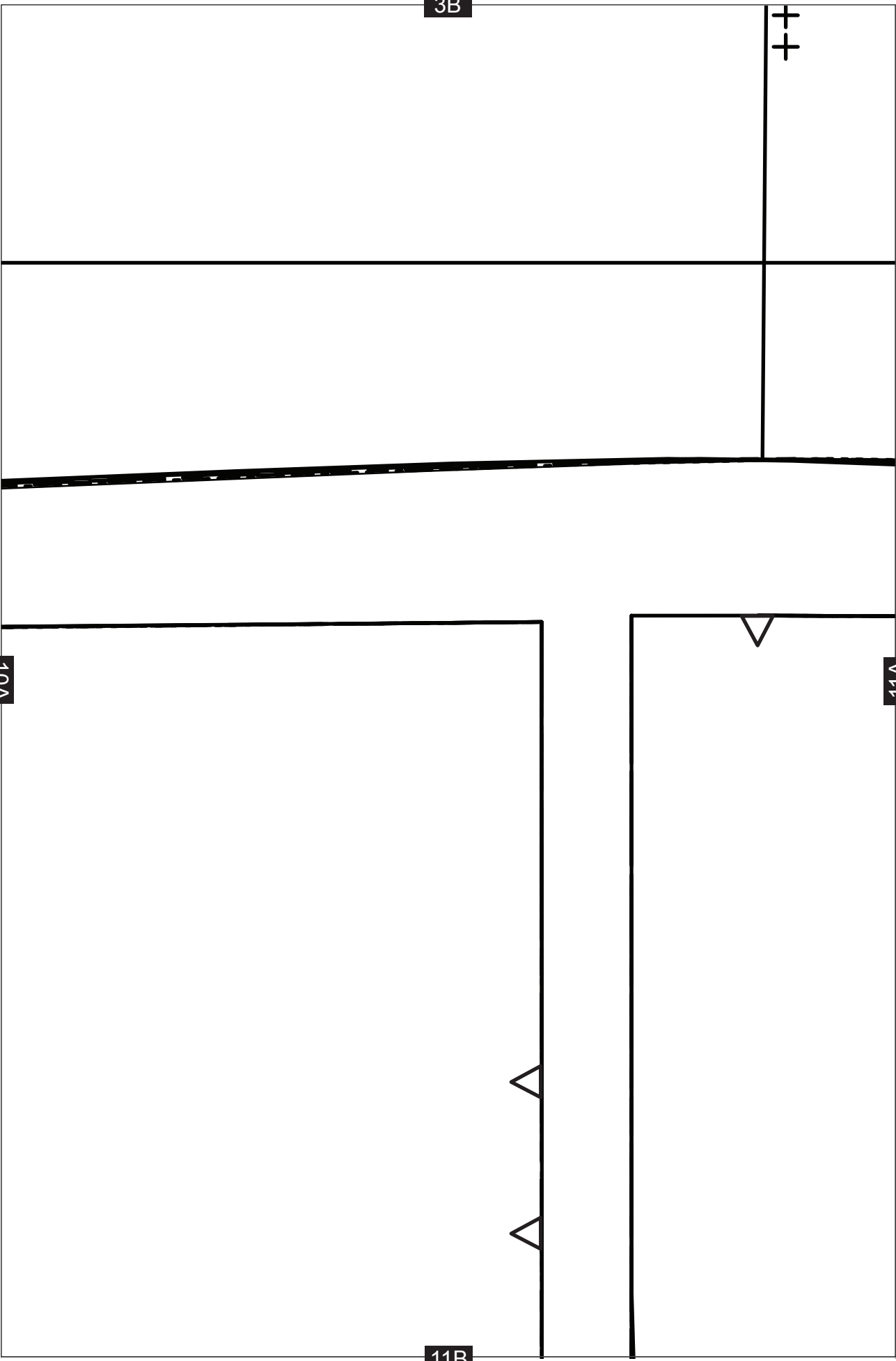
10A

1960S COLOUR-BLOCKED TOP

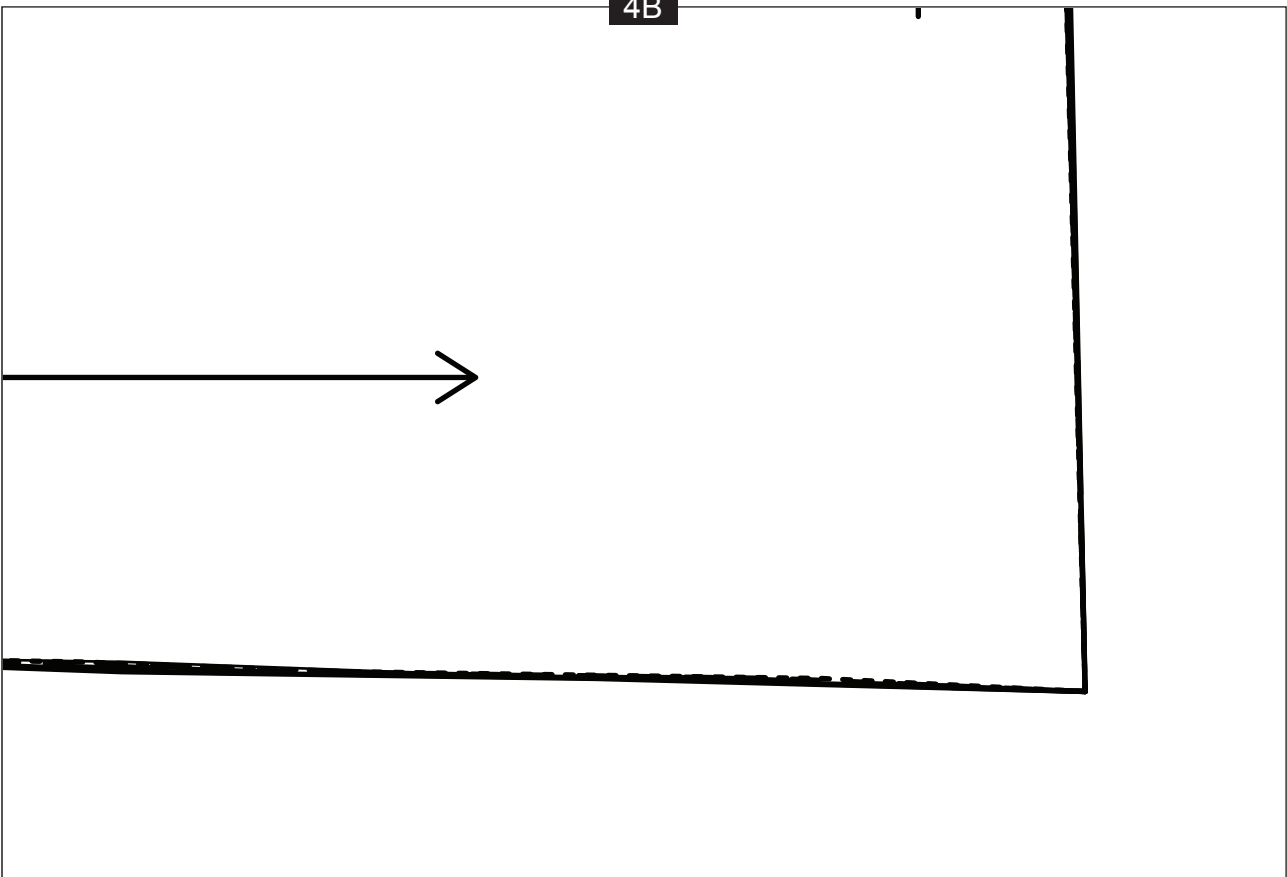
PANEL 5 - RIGHT FRONT - CUT 1

10B





4B

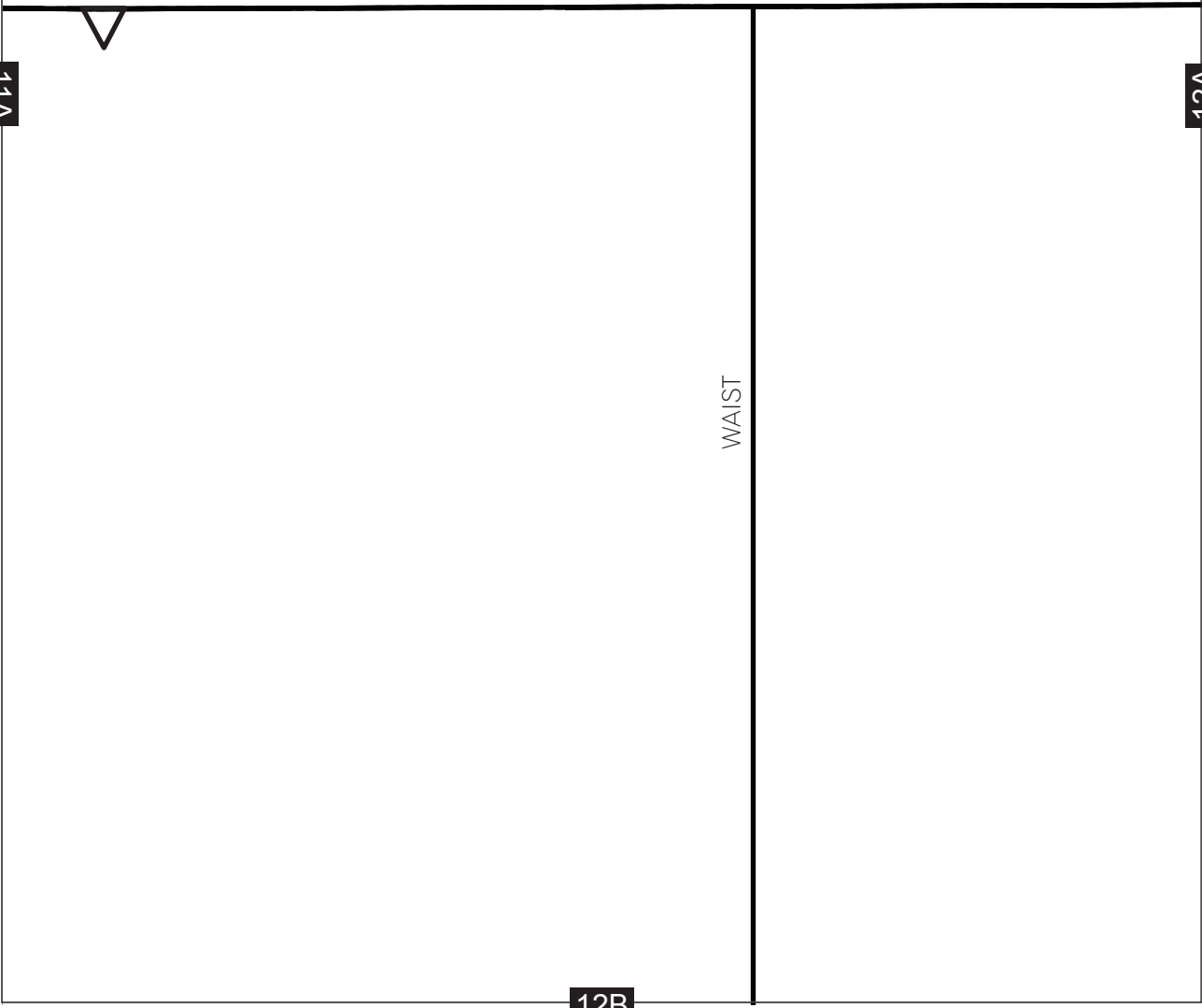


11A

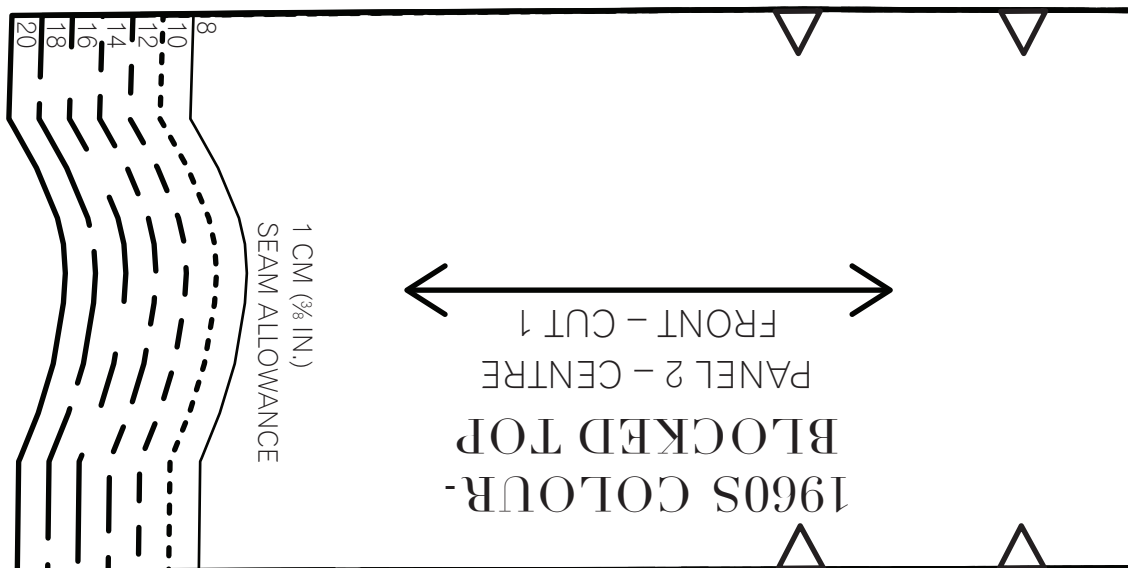
12A

WAIST

12B



5B

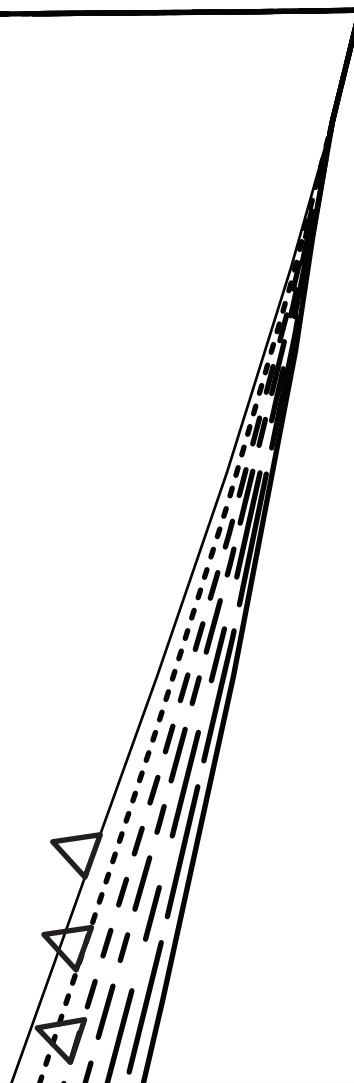


12A

1960S COLOUR-
 BLOCKED TOP
 PANEL 7 – LEFT FRONT – CUT 1

13A

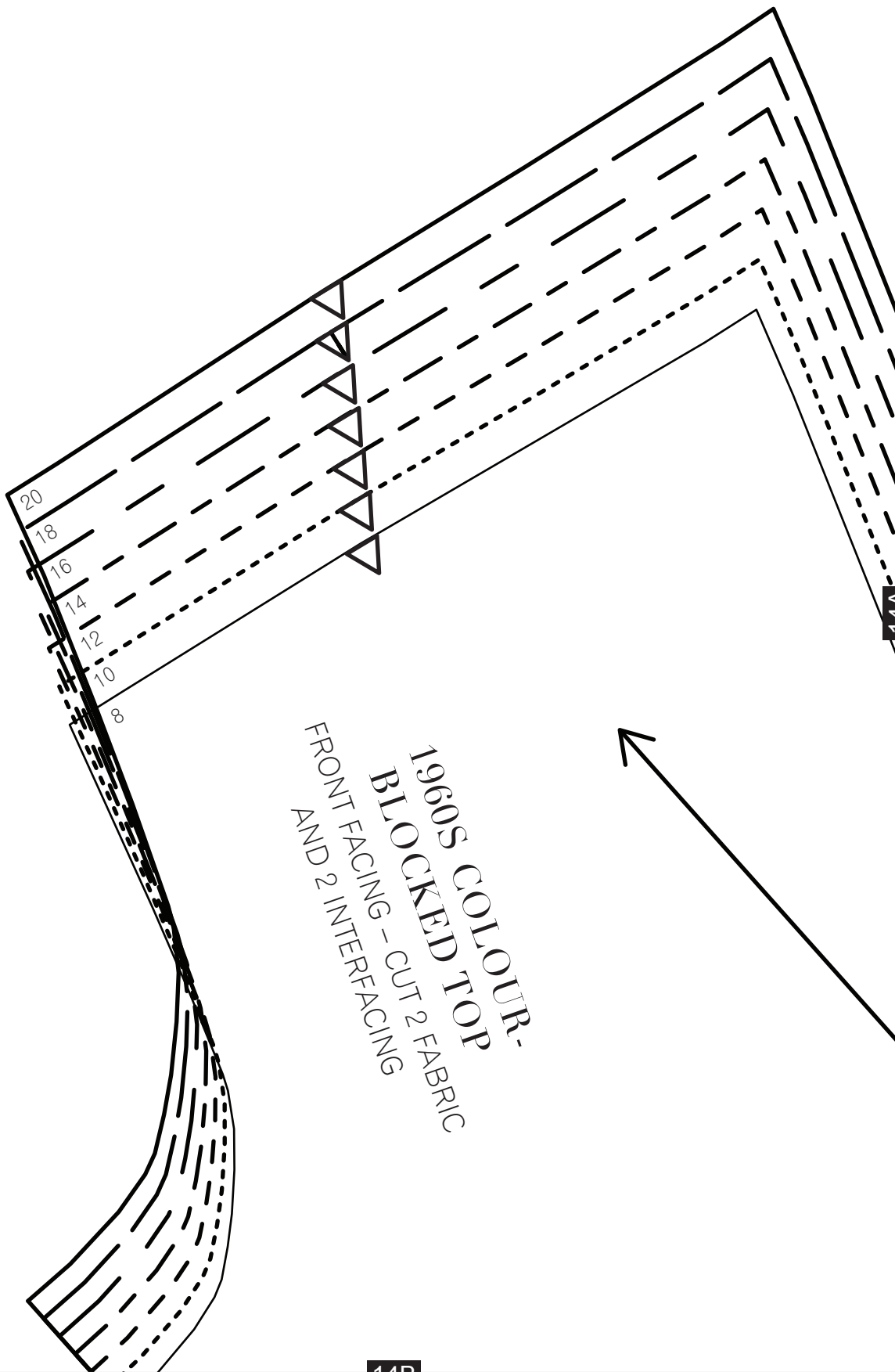
13B



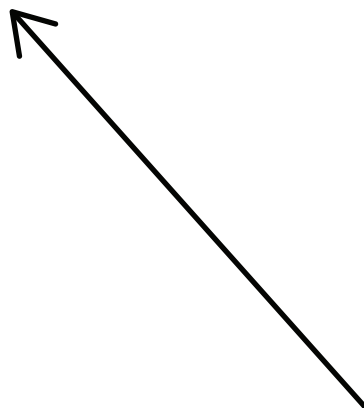
6B

13A

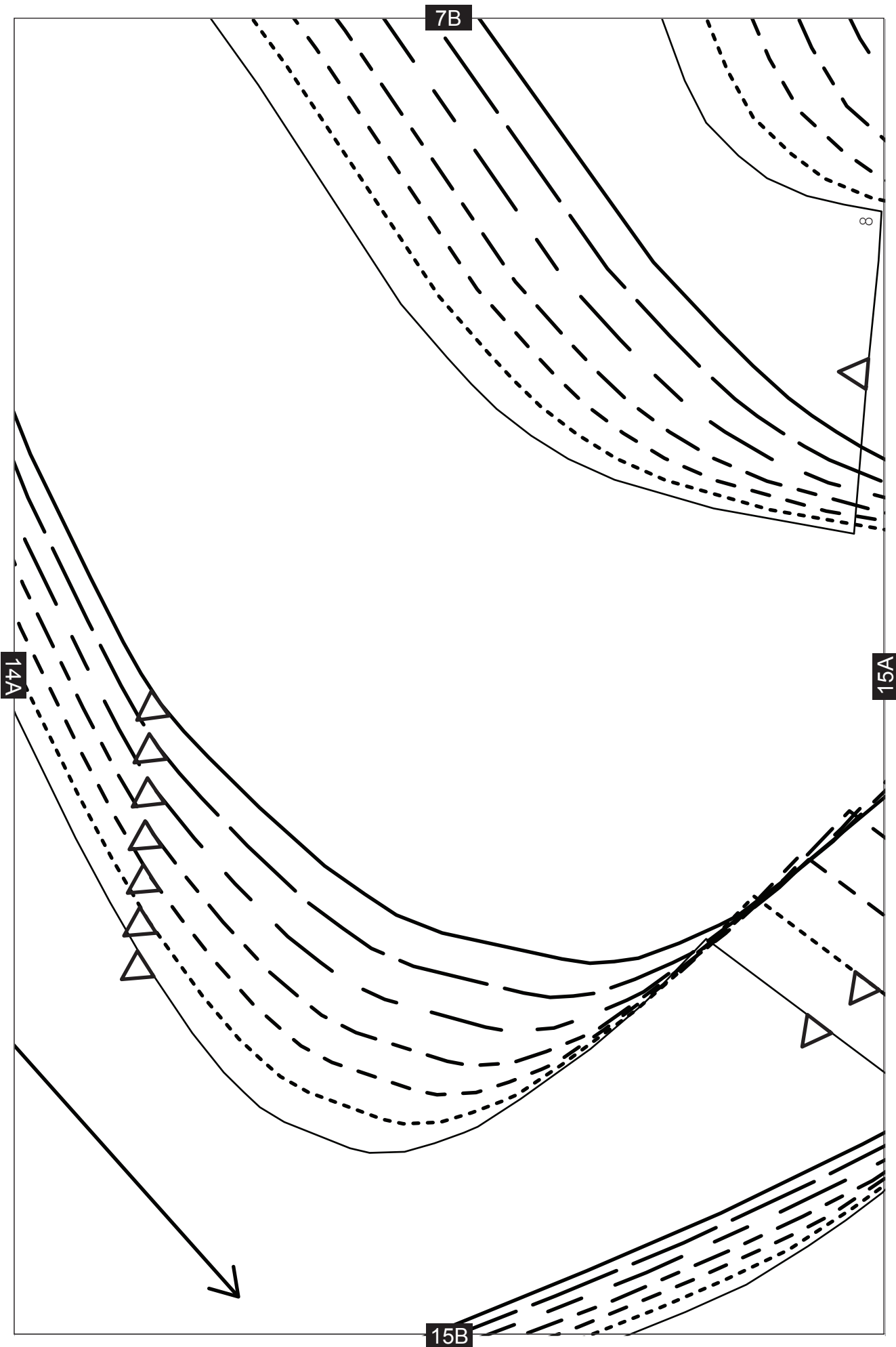
14A



1960S COLOUR-
BLOCKED TOP-
FRONT FACING - CUT 2 FABRIC
AND 2 INTERFACING



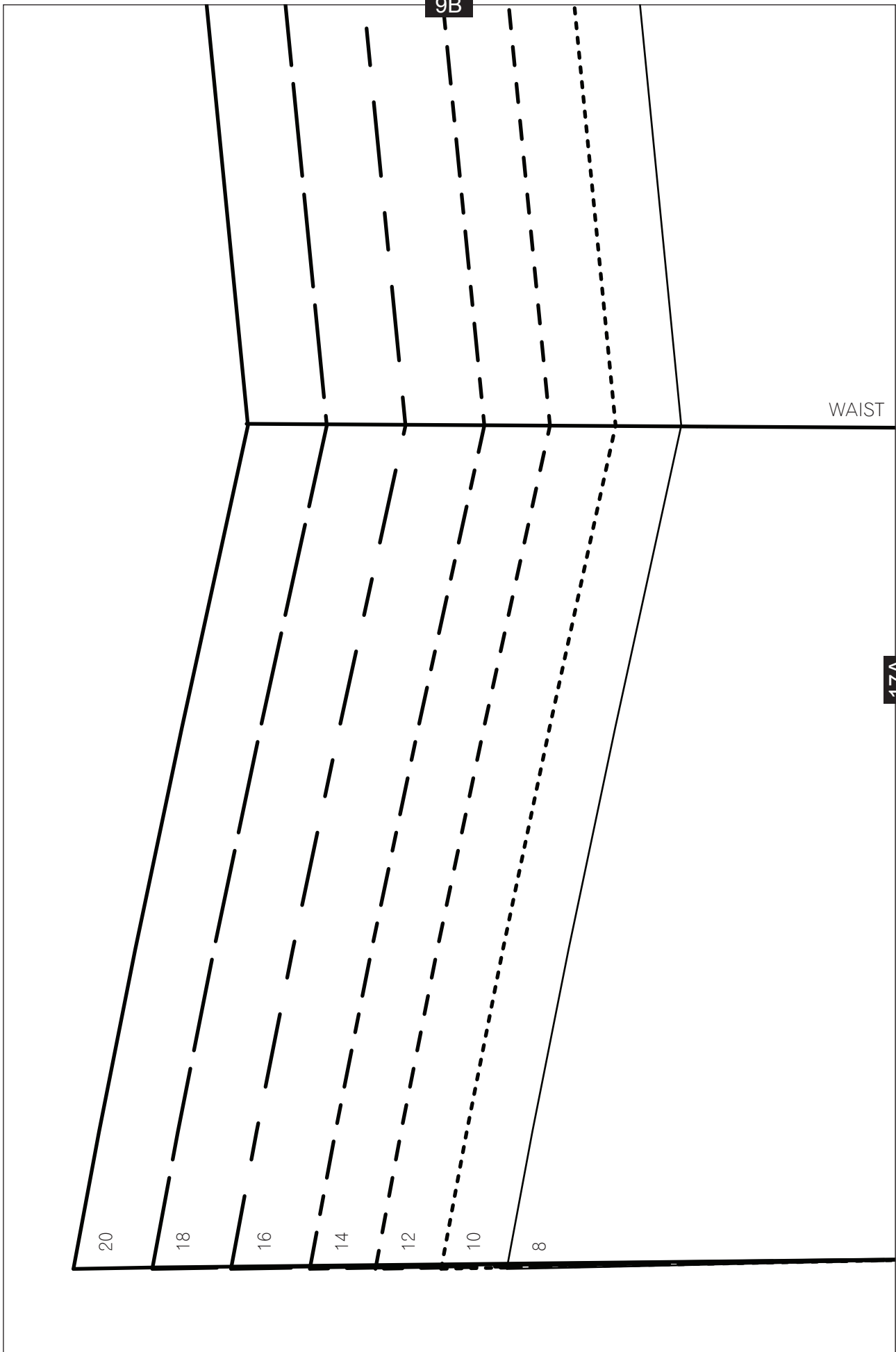
14B

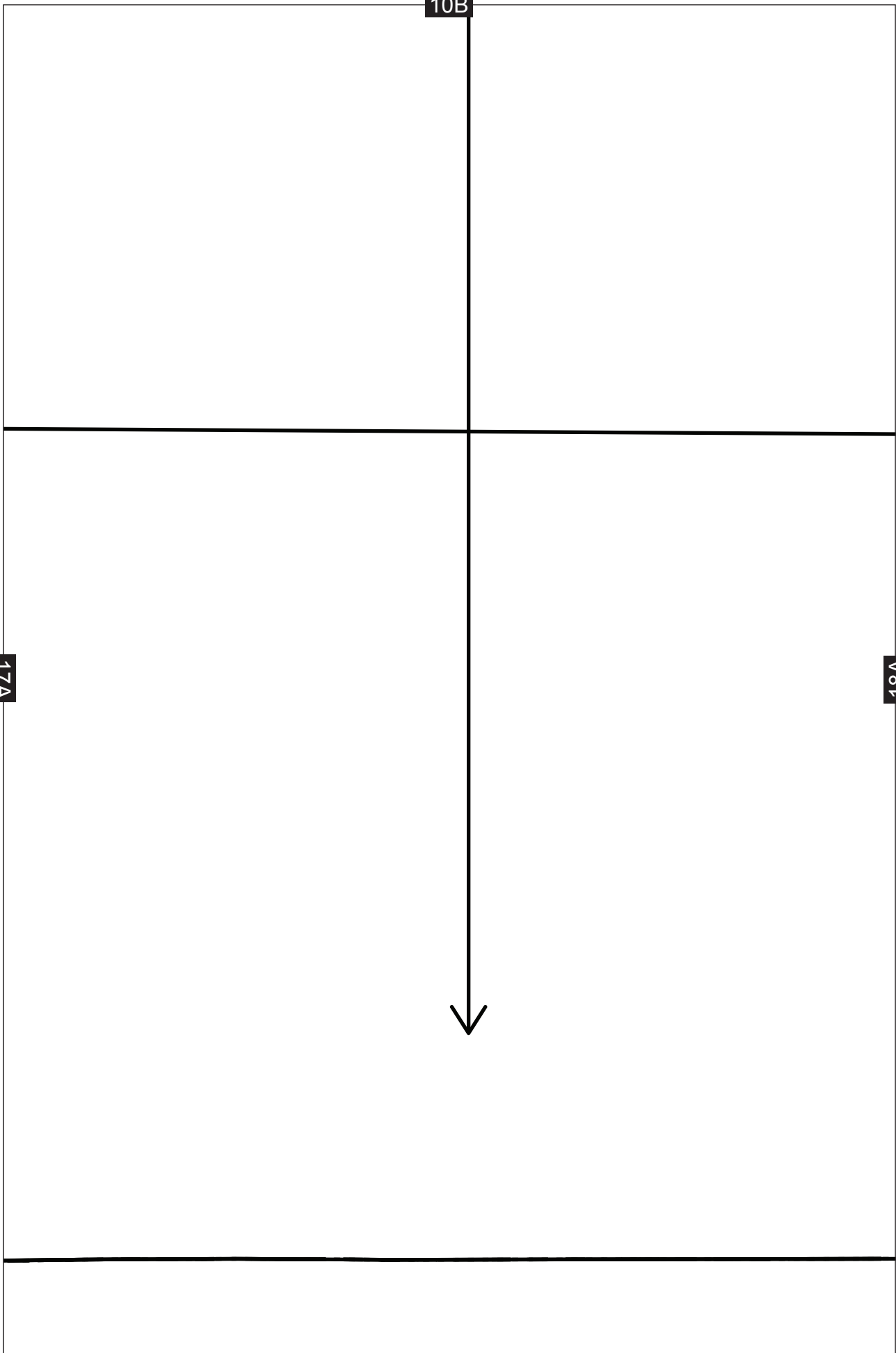




1960S COLOUR-BLOCKED TOP
PANEL 4 - TOP BAND - CUT 1



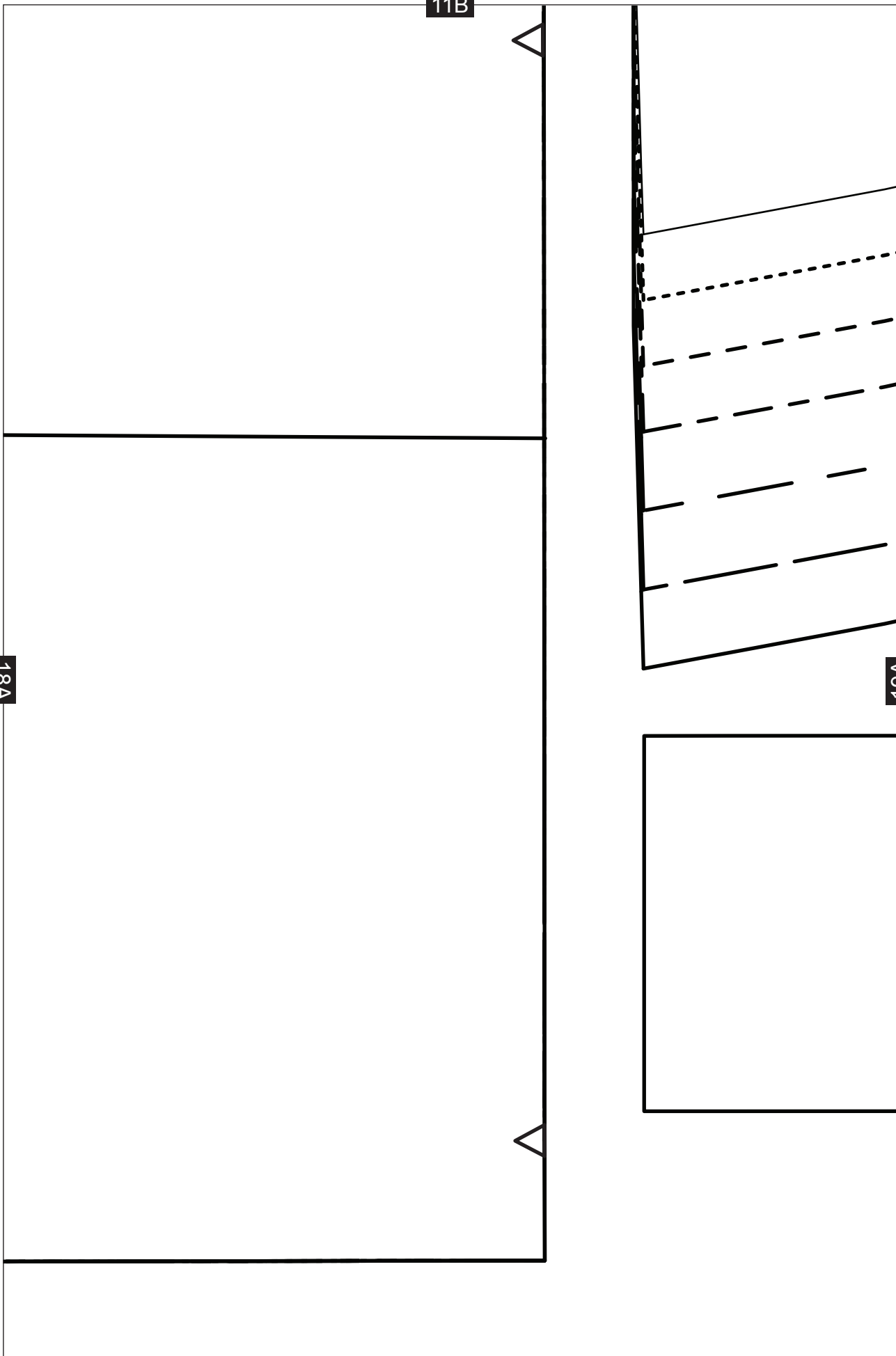




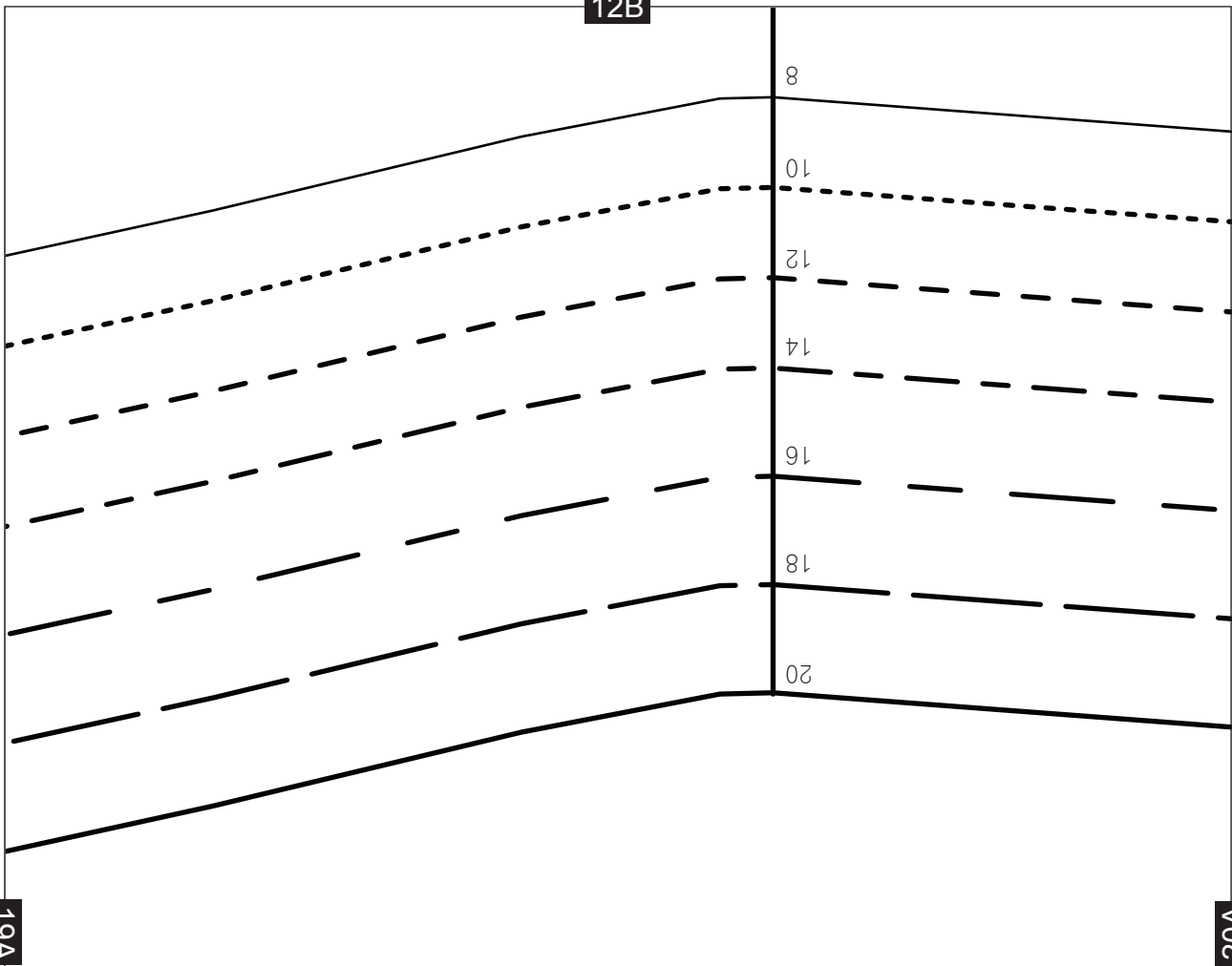
11B

18A

19A



12B



19A

20A

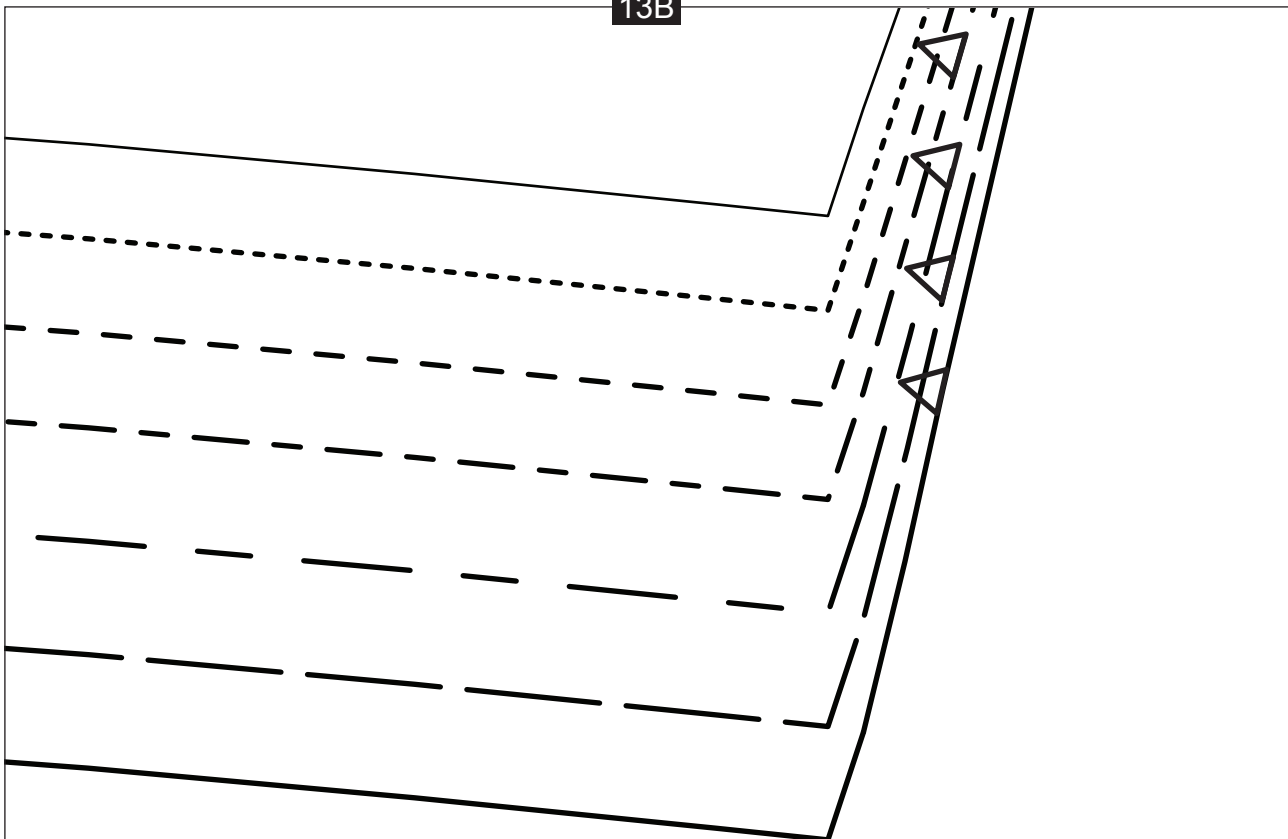
1960S COLOUR-
BLOCKED TOP



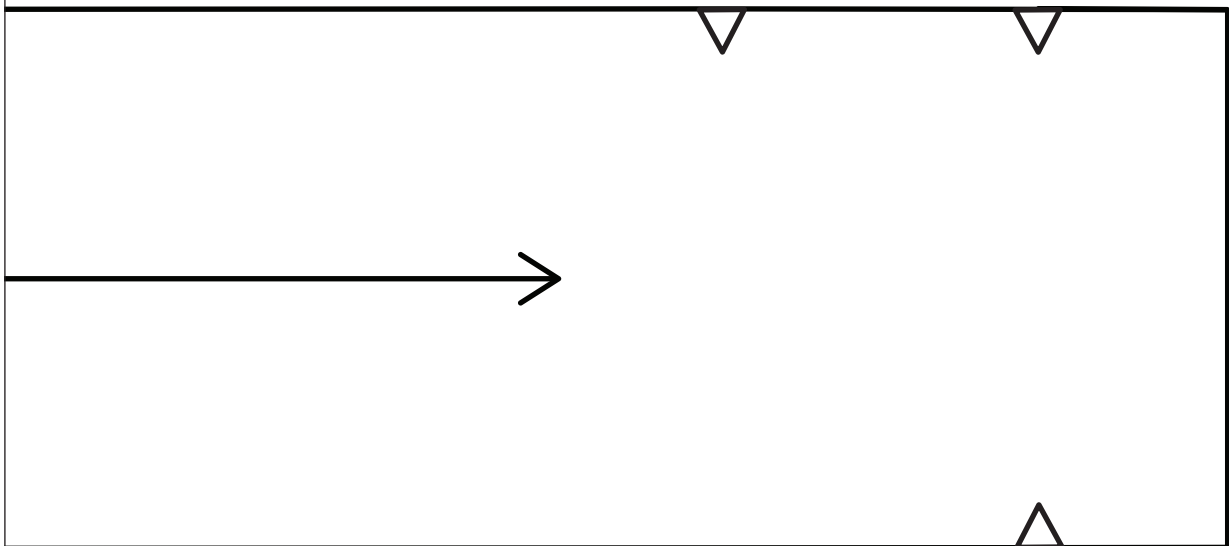
PANEL 6 – FRONT BAND – CUT 1



13B

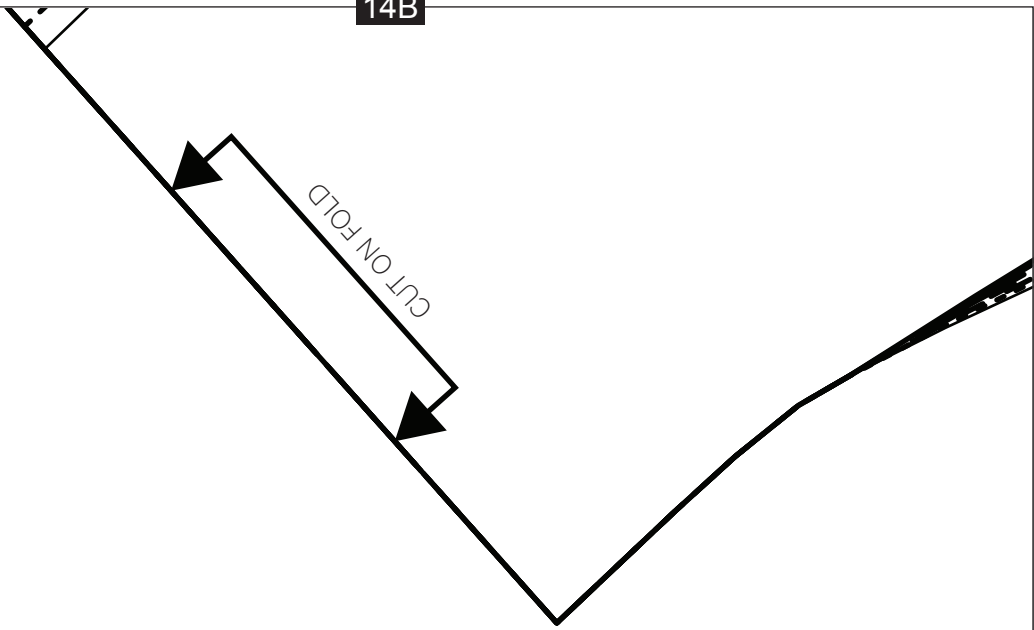


20A

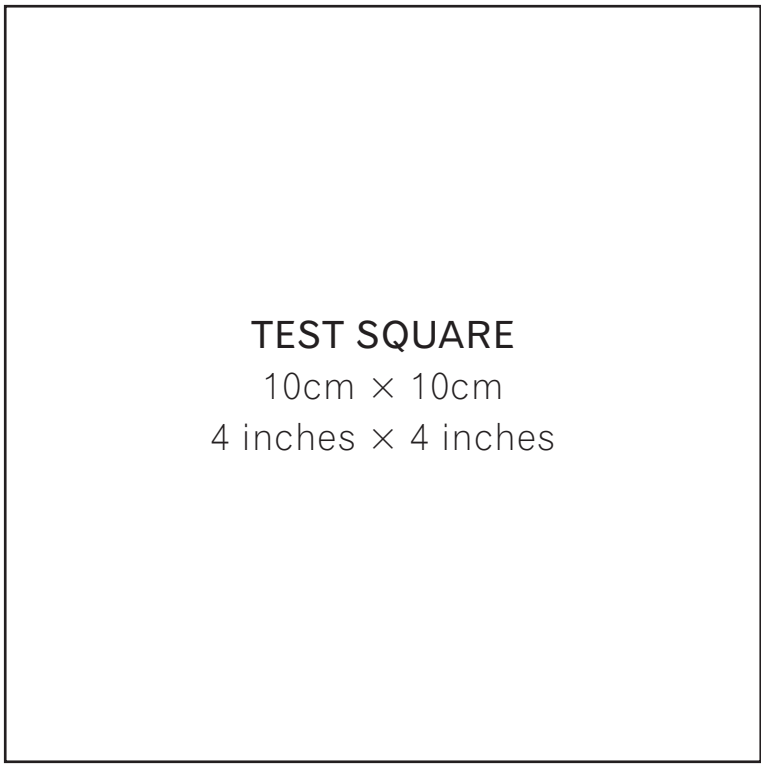


21A

14B



21A

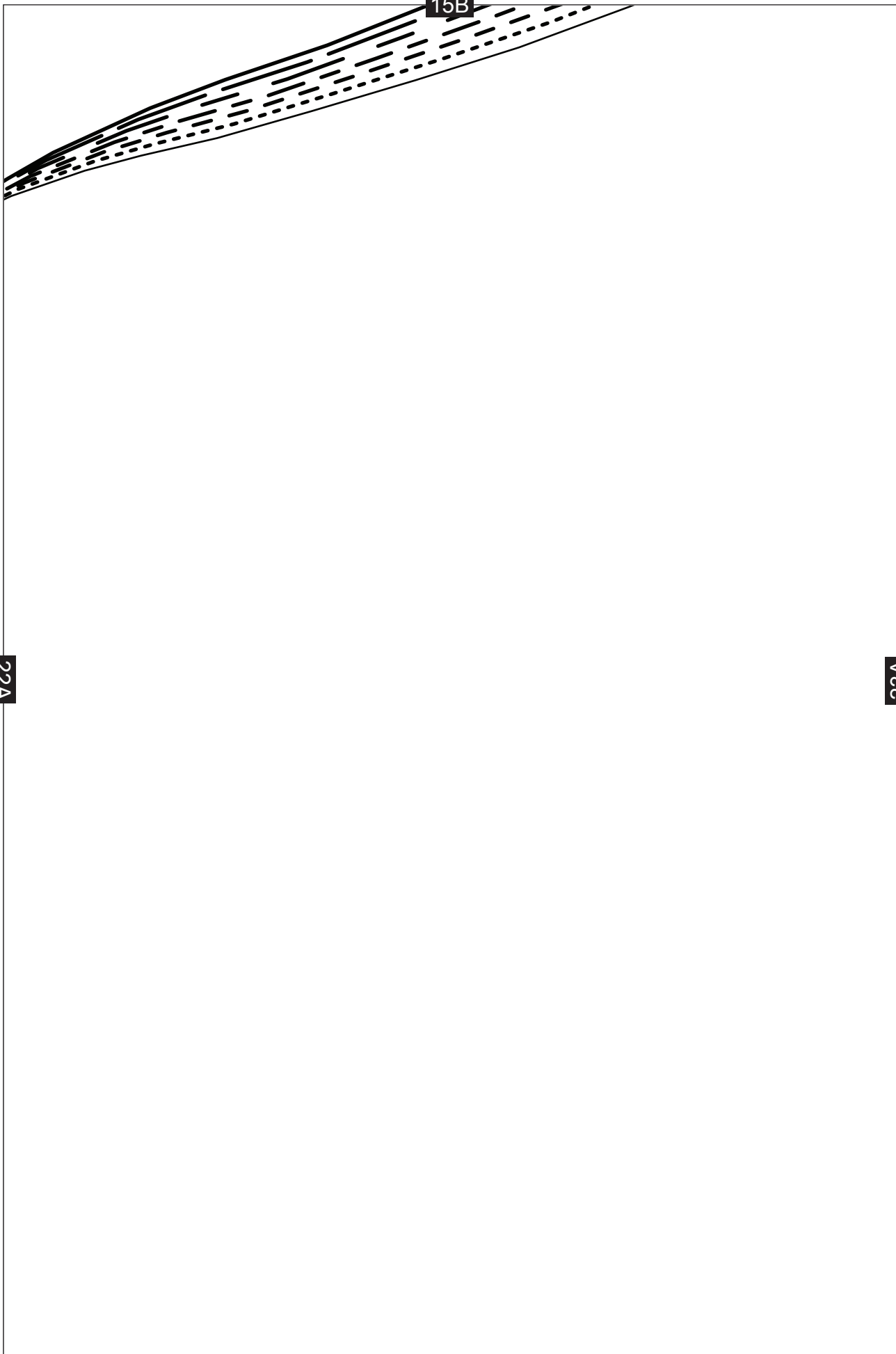


22A

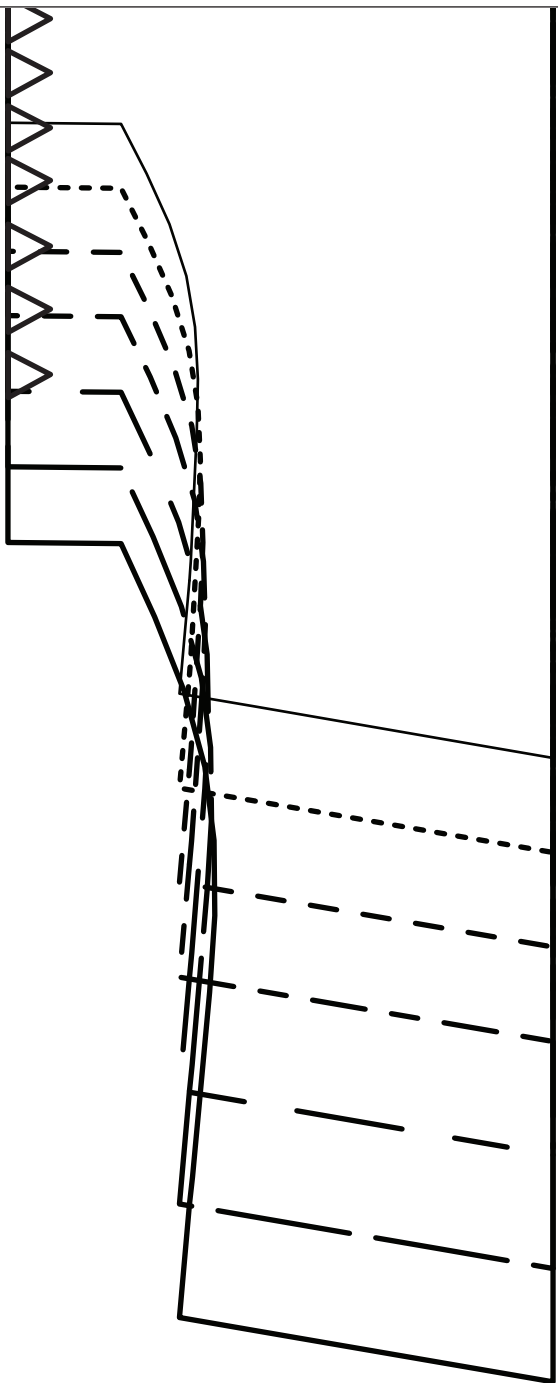
15B

22A

23A



16B



23A