

Issue 48 June 2013

motifs & templates



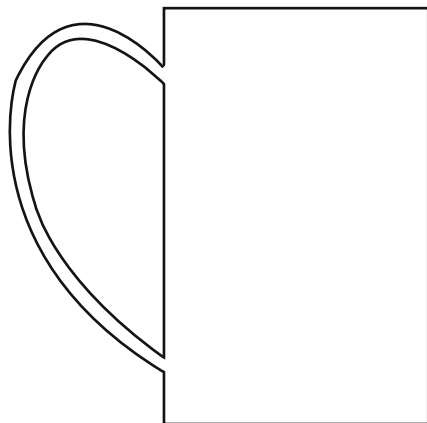
Use these guides to get started today

Title: Felt coasters
Designer: Lisa Steel Davey
Page: 79

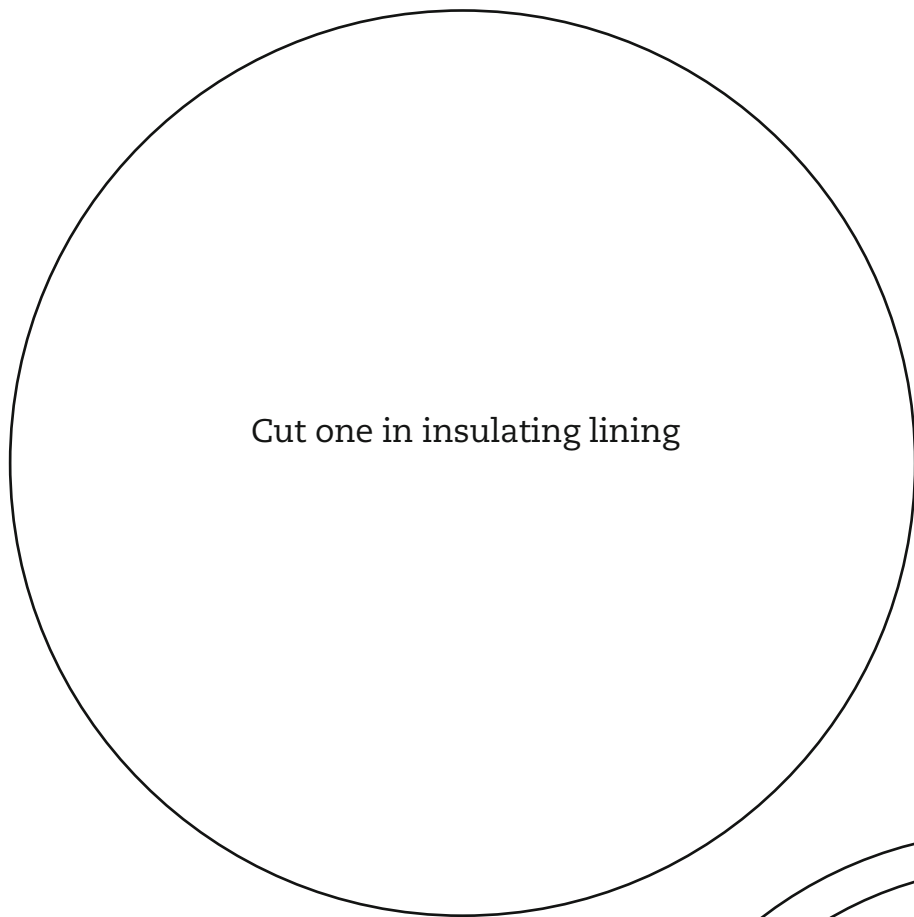
ROUND COASTER



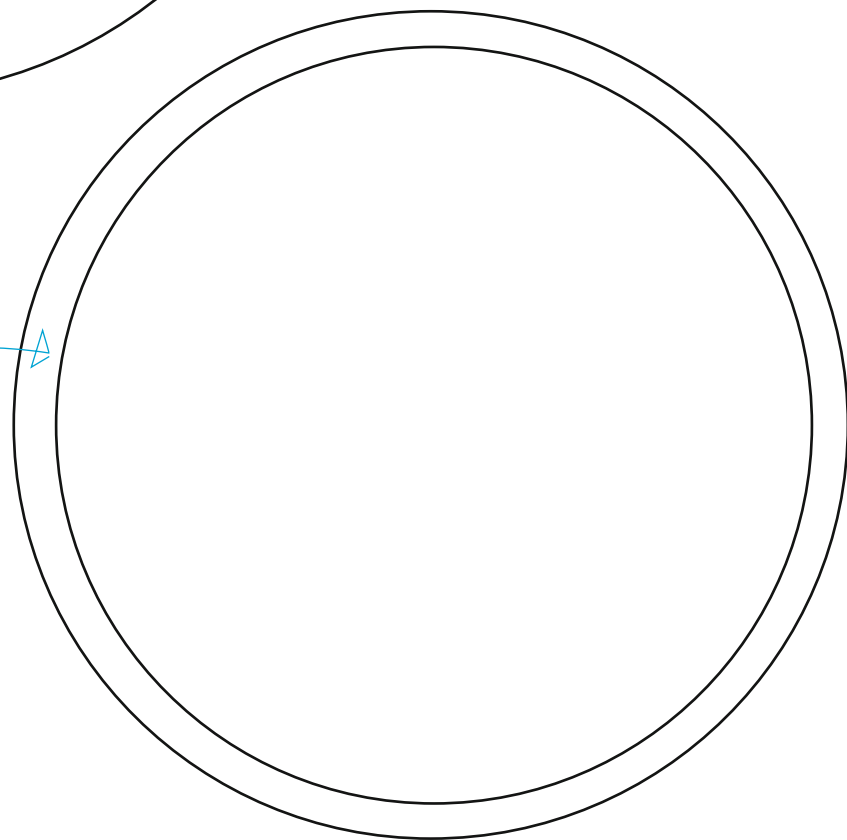
Cut one in fabric
Cut one in felt
Cut two in fusible webbing



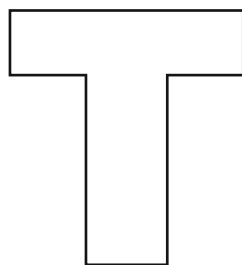
Cut one in felt
Cut one in fusible webbing



Cut one in insulating lining

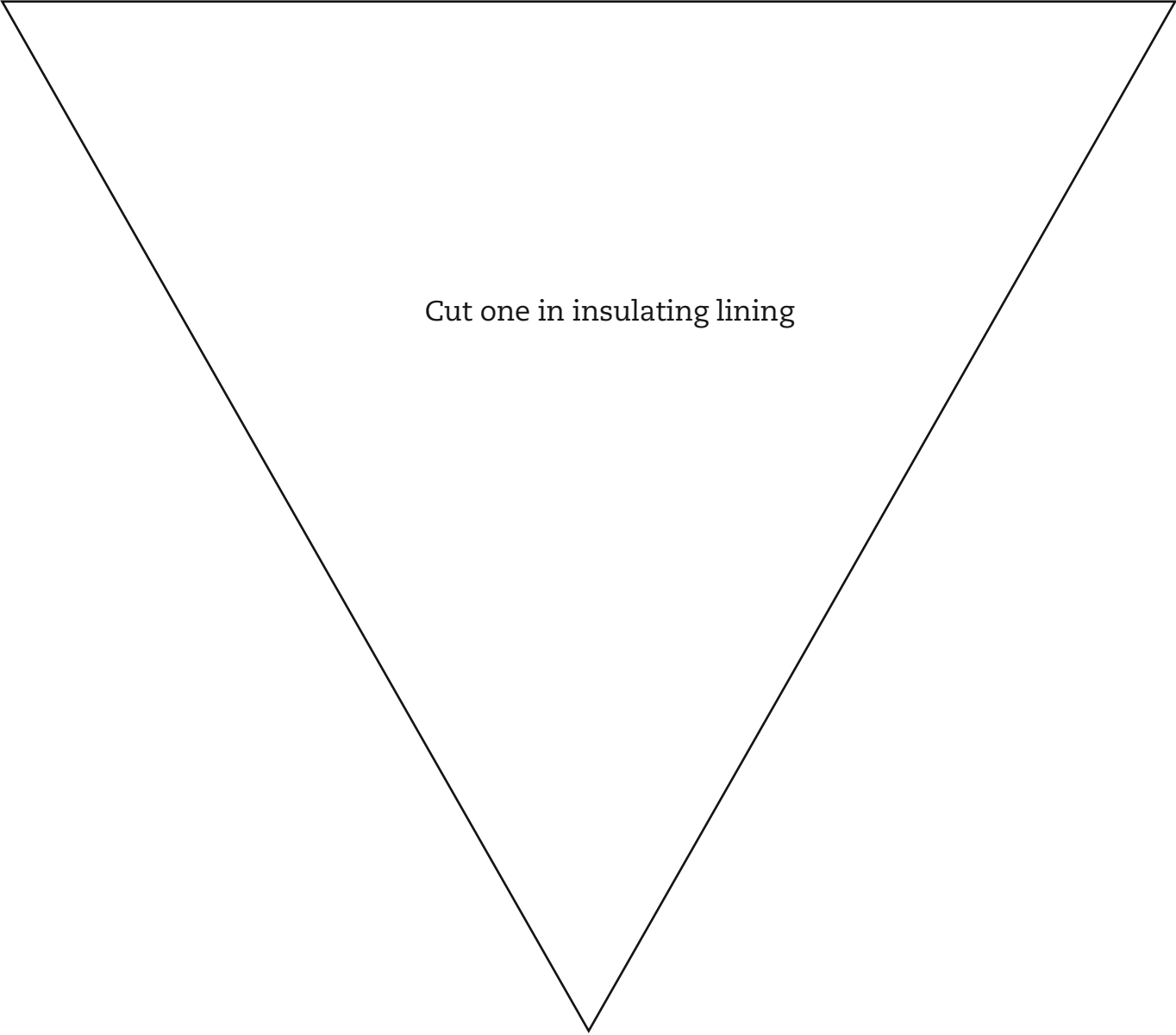


Cut one in felt
Cut one in fusible webbing

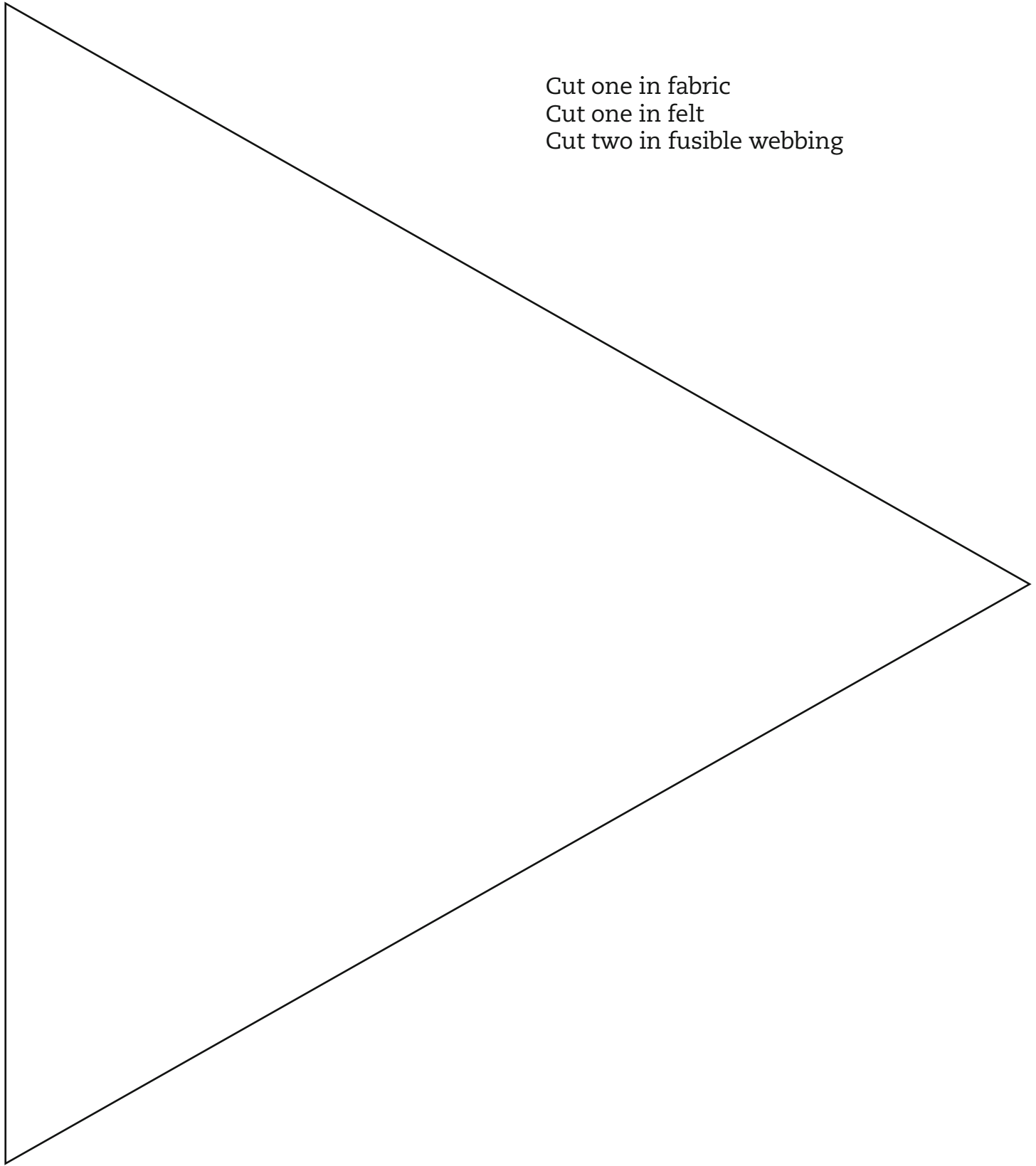


Cut one in fabric
Cut one in fusible webbing

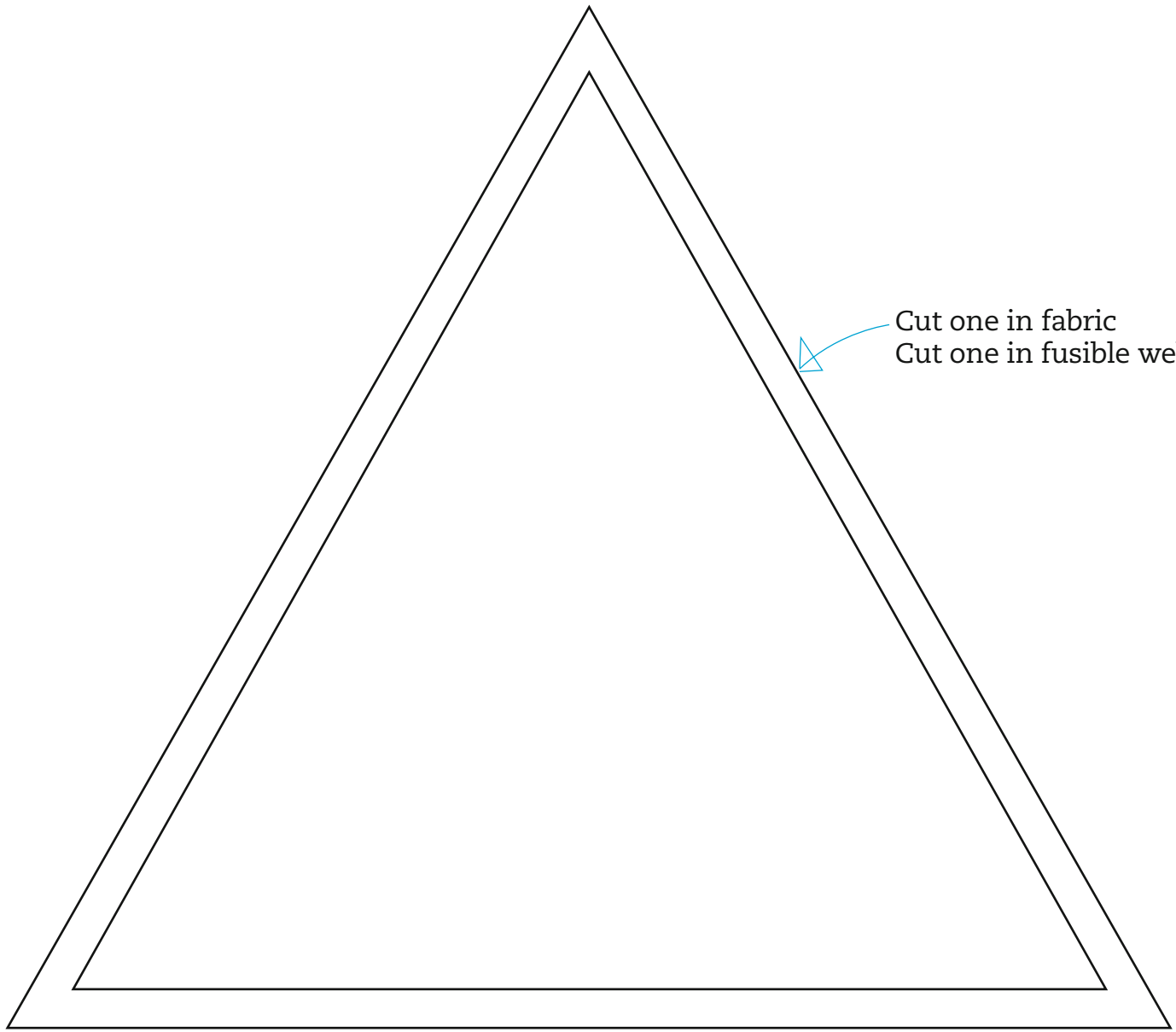
TRIANGLE COASTER



Cut one in insulating lining



Cut one in fabric
Cut one in felt
Cut two in fusible webbing

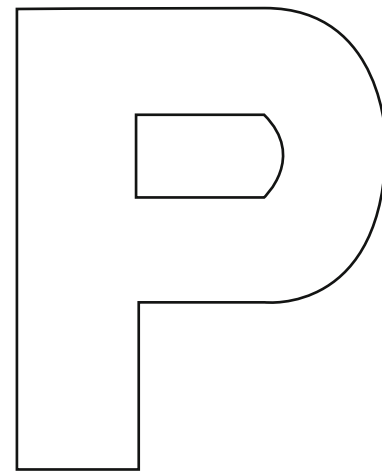


GIVE
WAY
4
T

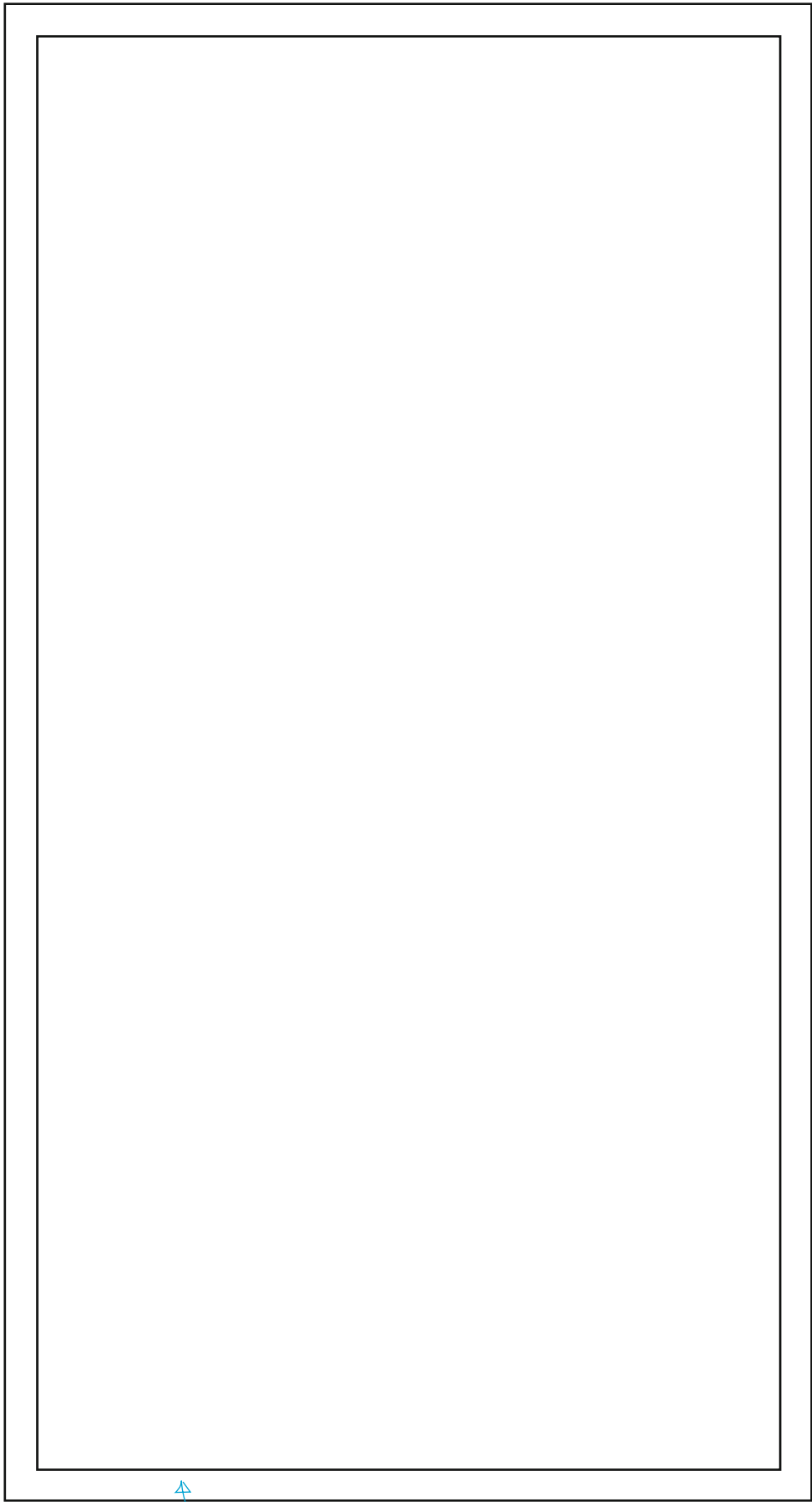
RECTANGLE COASTER



Cut one in felt
Cut one in fusible webbing



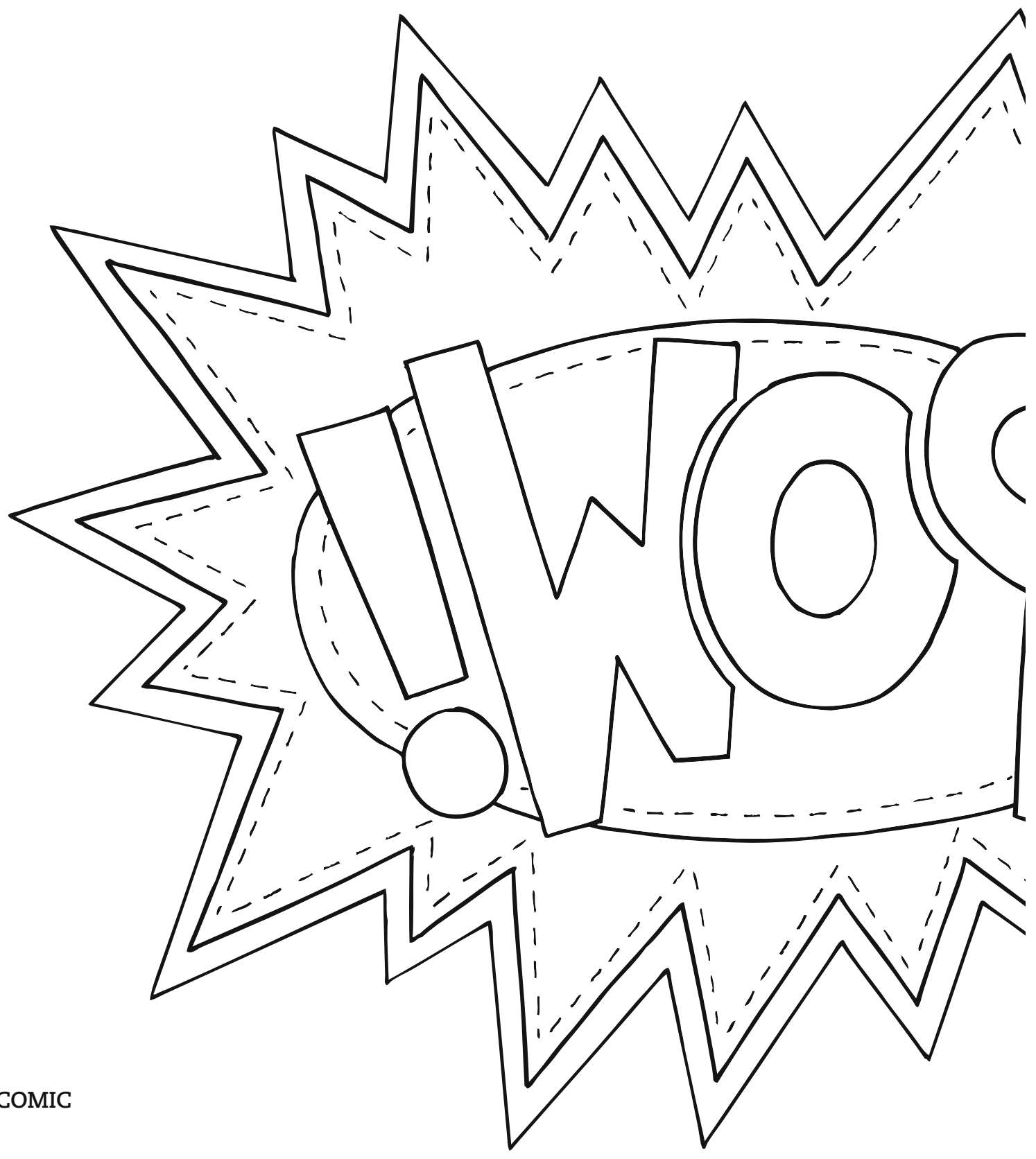
TEA
Permit
Holders
ONLY



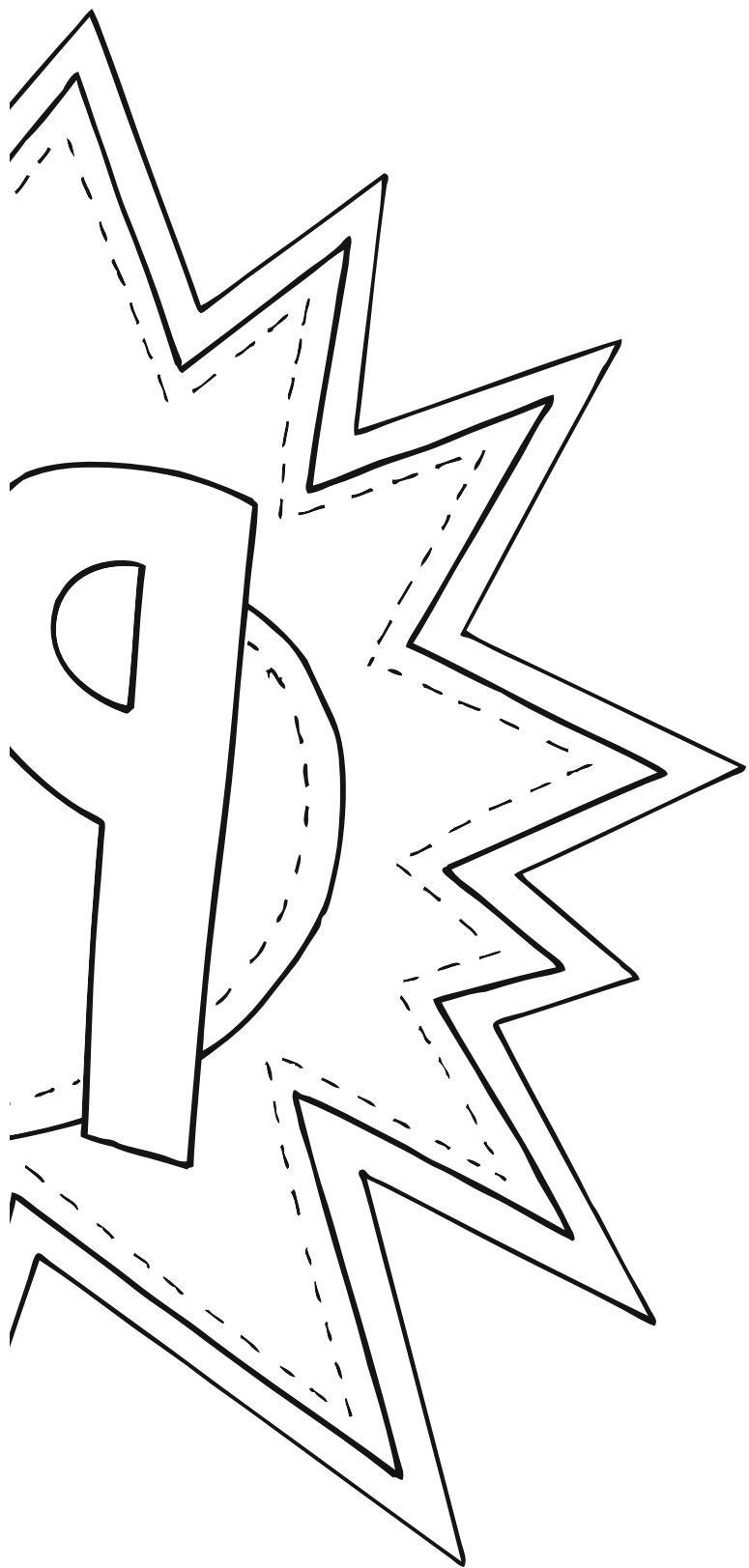
Cut one in fabric
Cut one in fusible webbing

Cut one in insulating lining

Cut one in fabric
Cut one in felt
Cut two in fusible webbing

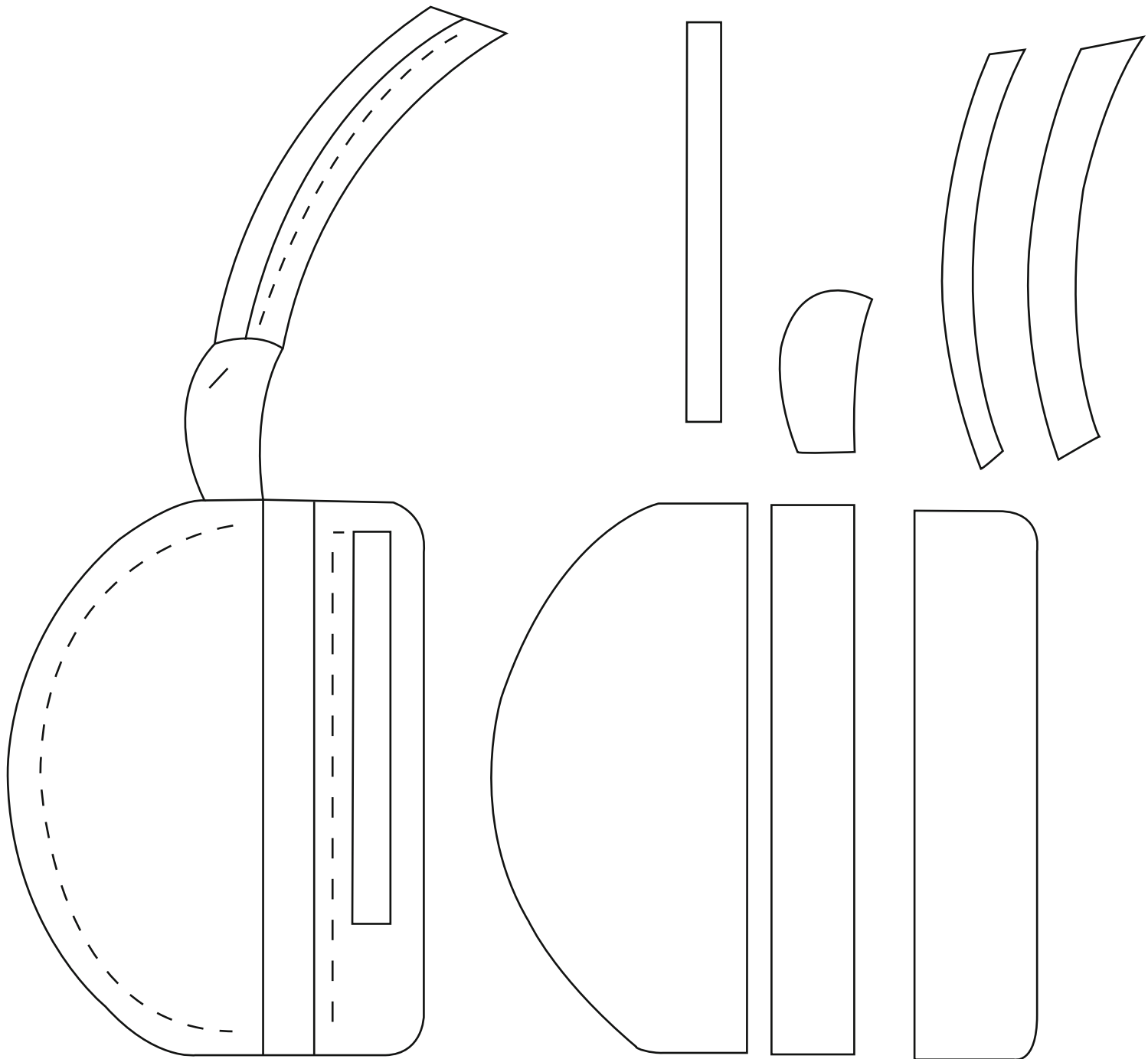


COMIC



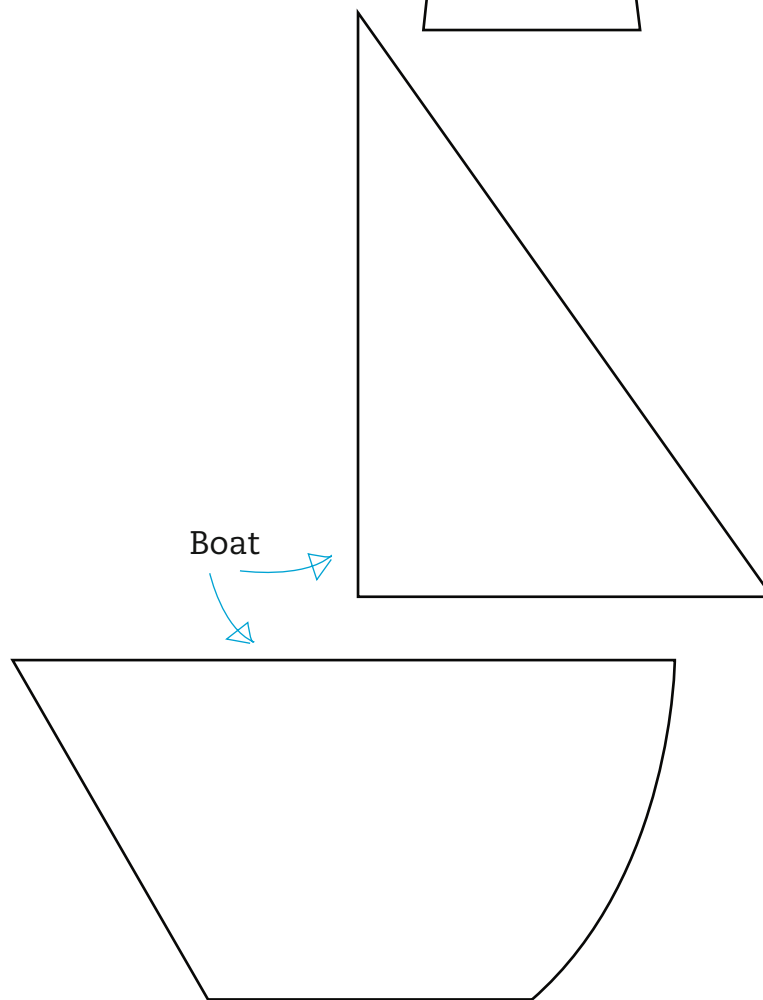
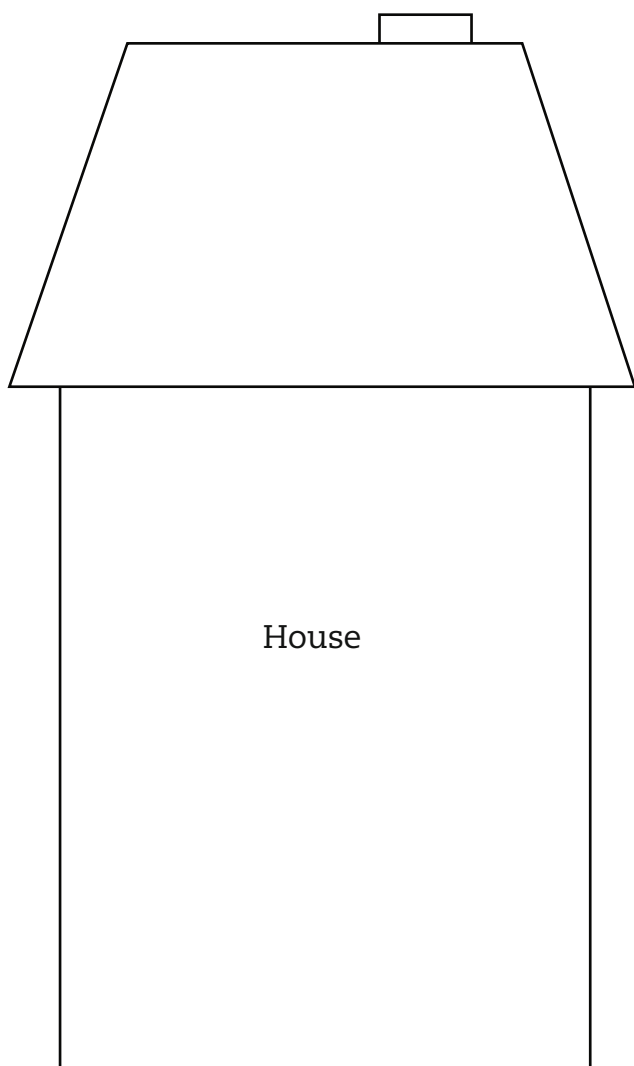
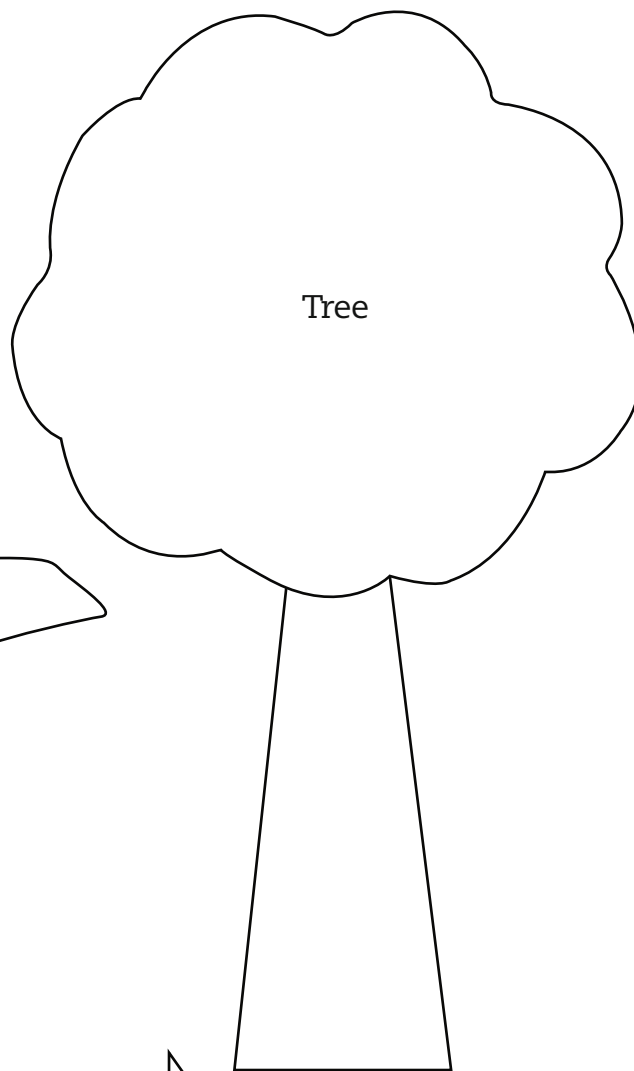
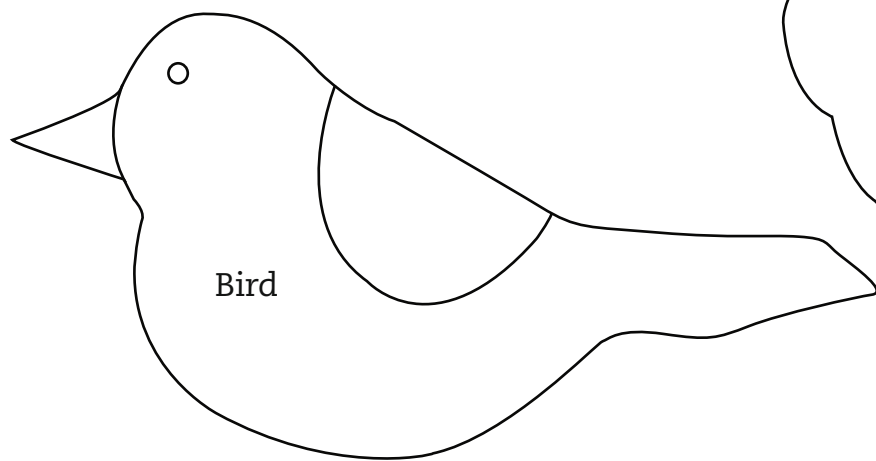
Title: Appliqué T-shirts
Designer: Louise Nichols
Page: 26

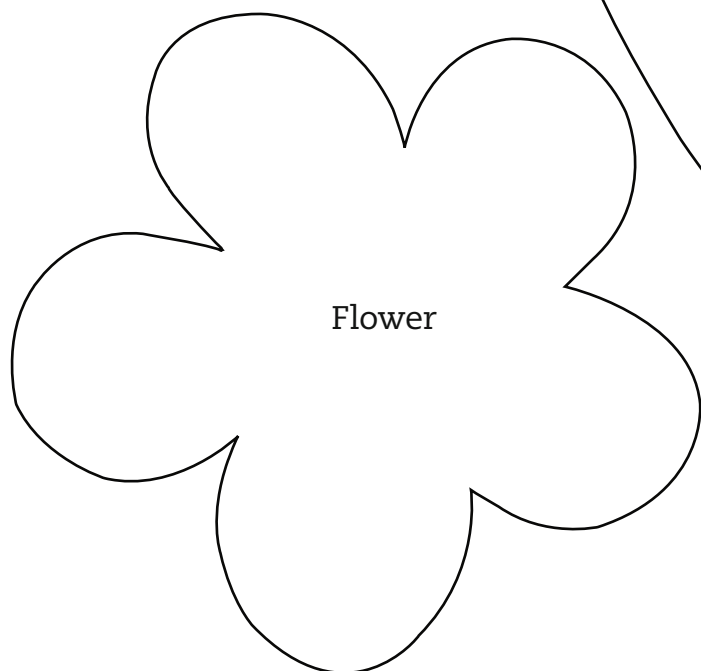
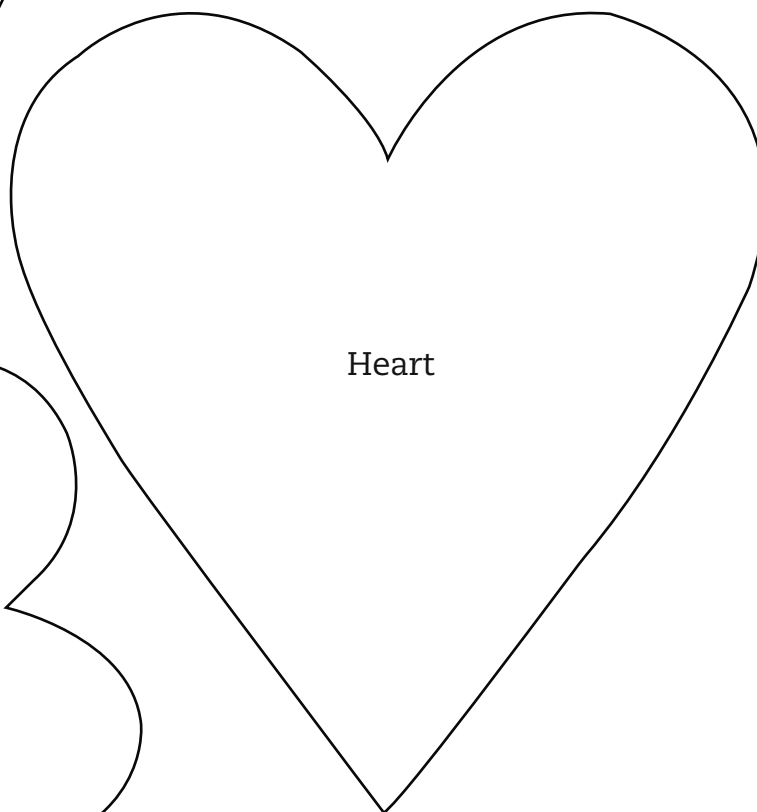
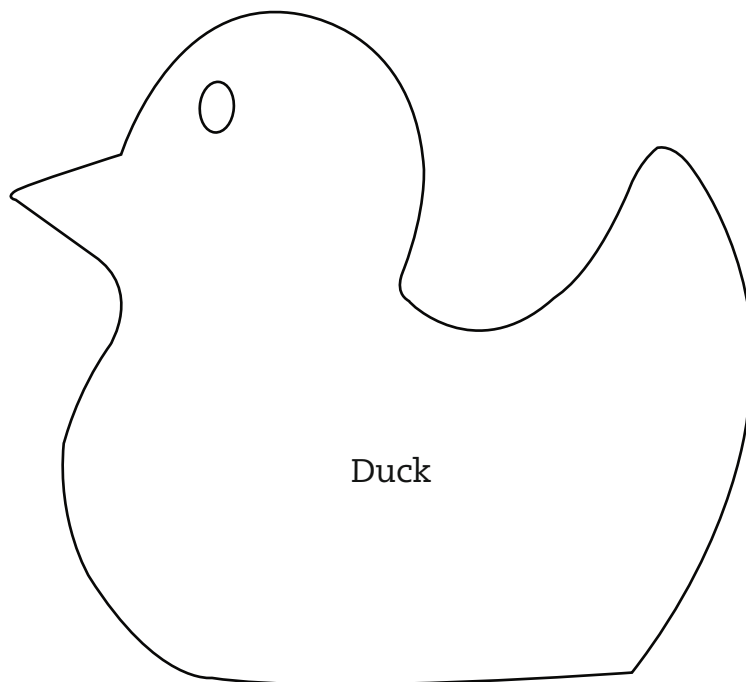
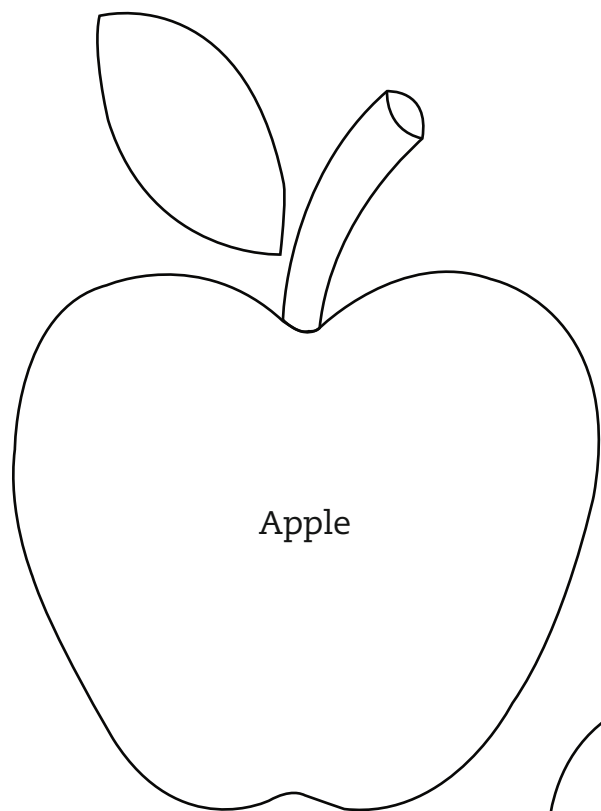
HEADPHONES



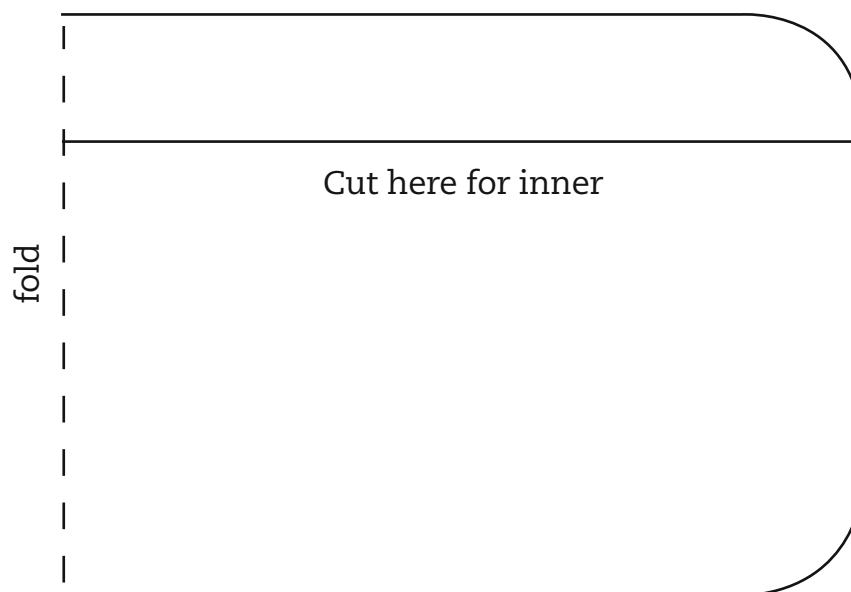
Dad

Title: Glasses case
Designer: Louise Nichols
Page: 44

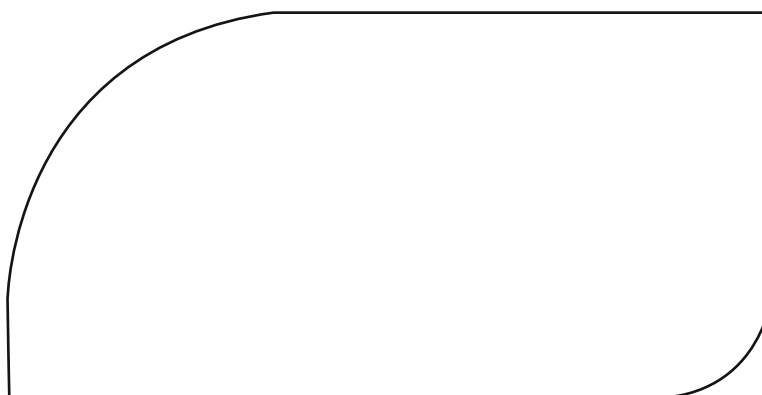




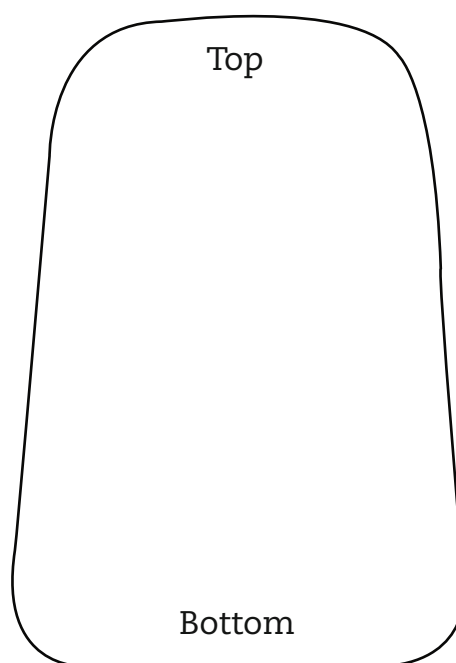
Title: Leather accessories
Designer: Corinne Bradd
Page: 38



WALLET OUTER
Cut one from leather
Cut one from interfacing
Cut one inner from interfacing

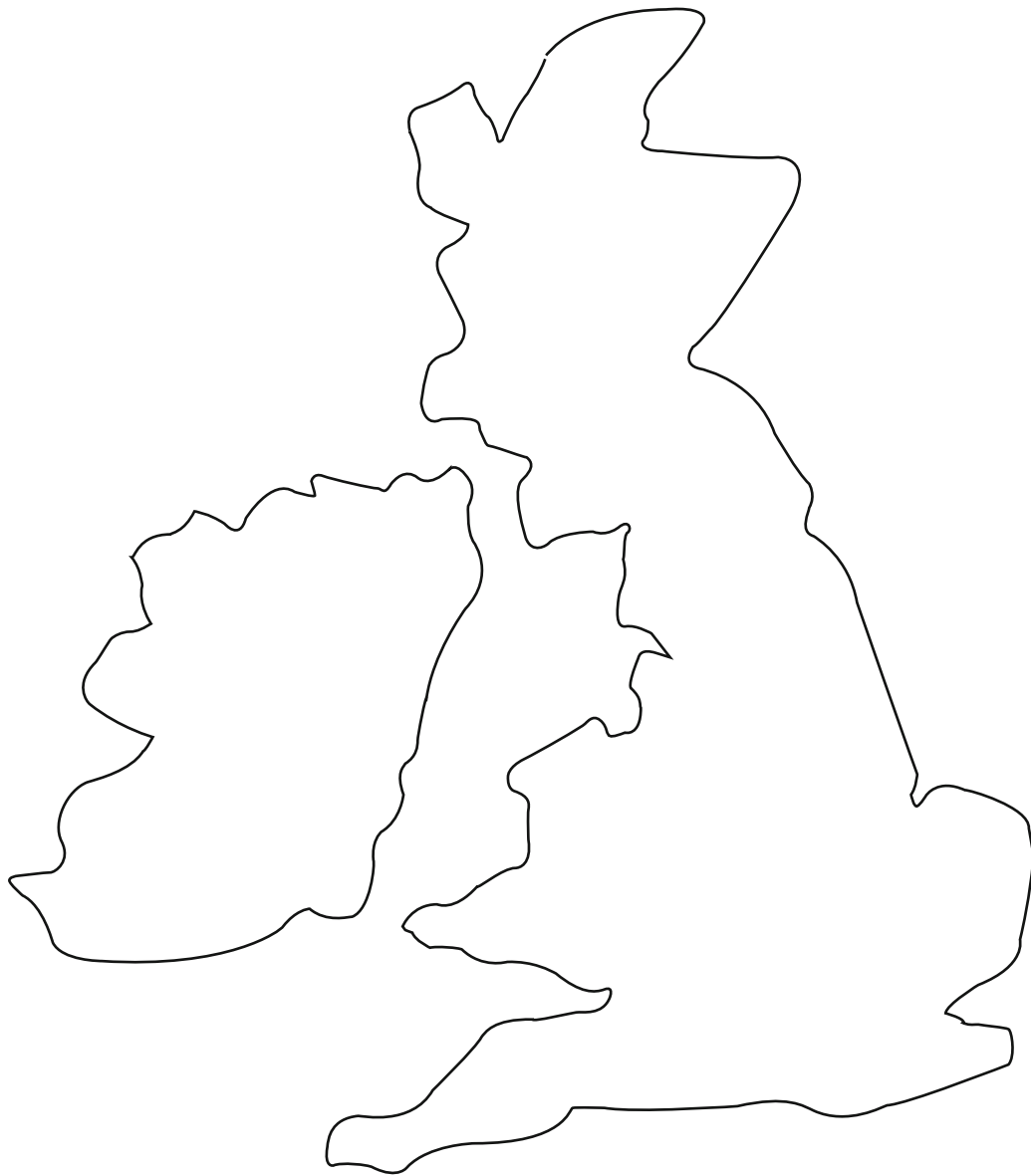


WALLET INNER LEATHER
Cut two (one reversed)
from leather

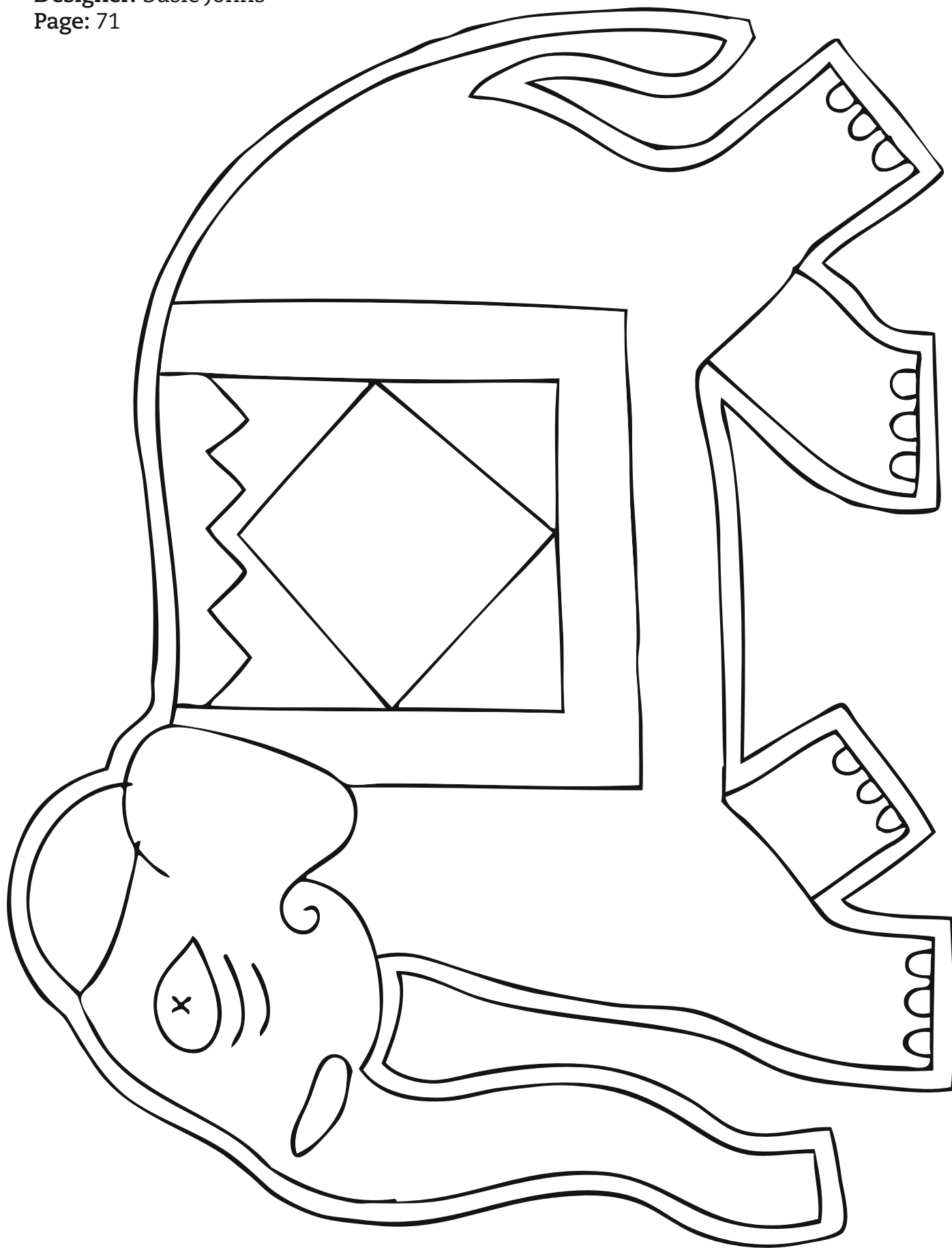


KEY CASE
Cut two

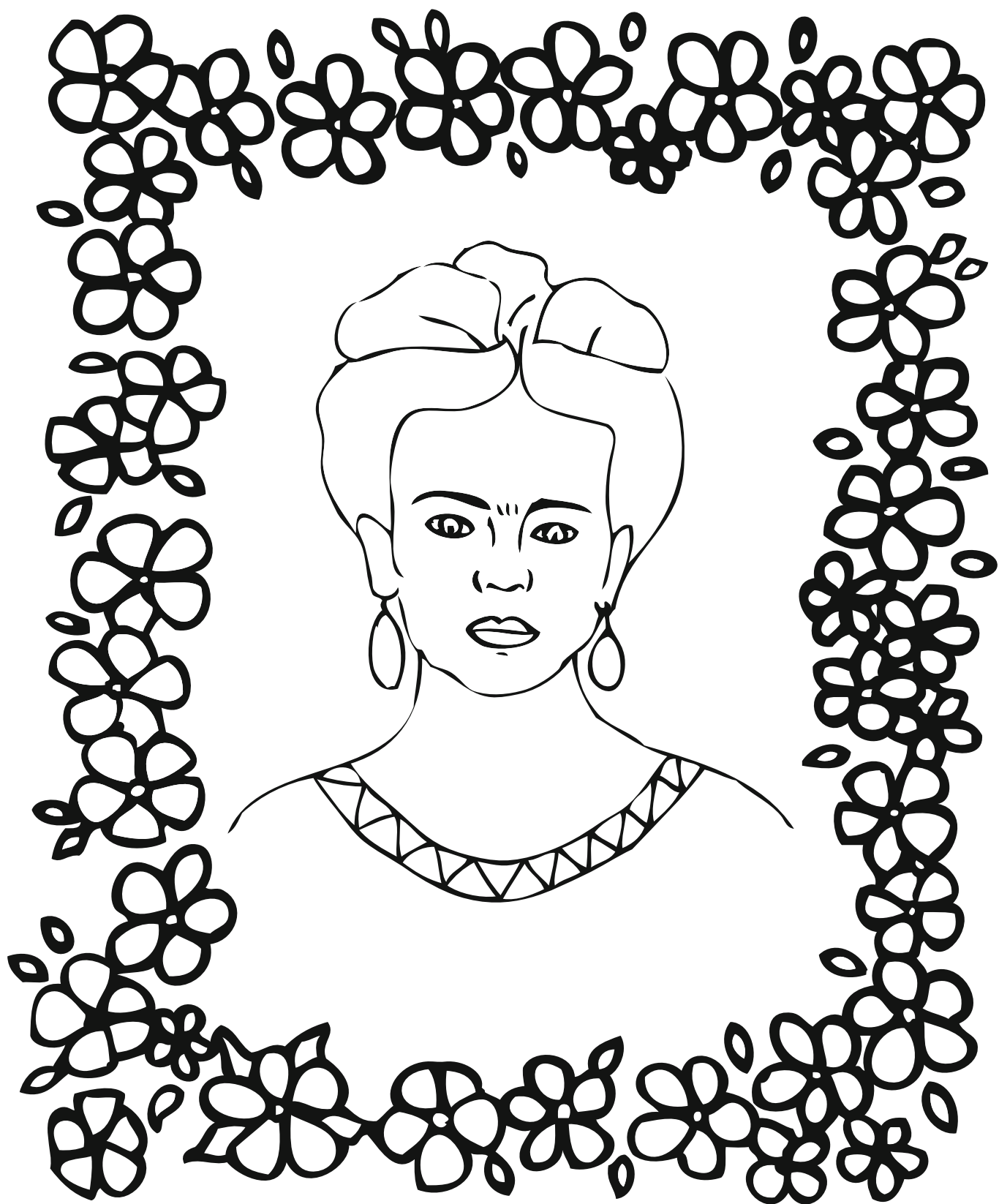
Title: Motoring set
Designer: Lucinda Ganderton
Page: 50



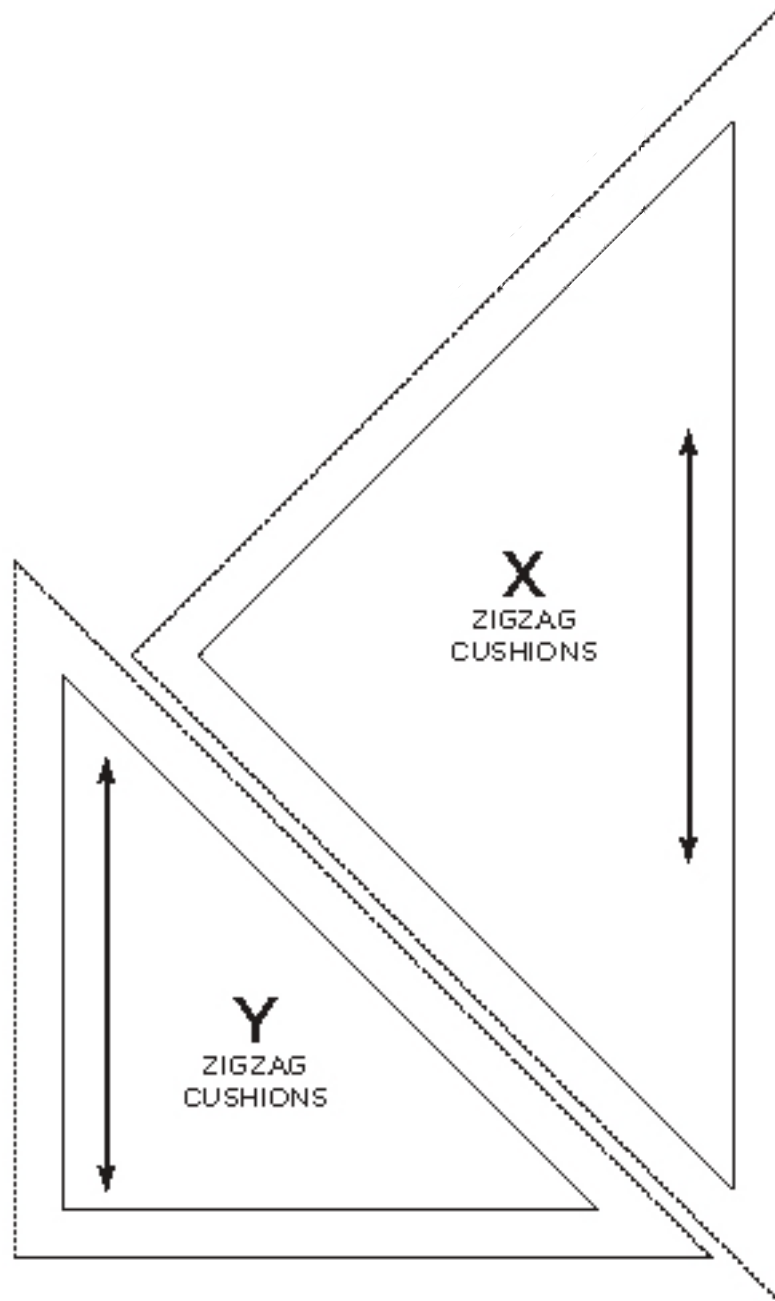
Title: Embroidered cushions
Designer: Susie Johns
Page: 71



Title: Picture frame
Designer: Elisabeth Cockrell
Page: 68



Title: Chevron cushions
Designer: Kaffe Fassett
Page: 66



Collect & Keep Cross Stitch Library

Delight dad by cross stitching one of these manly motifs to frame and give.

Whether he's sporting an **on-trend** 'tache or he's always full of fatherly advice, he's sure to feel **proud** as he props your lovingly sewn gift on his desk or wall.



